



# smugglers of light foundation

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## The Smugglers of Light Foundation Music and Media Award

Now in its third year, the Indigenous Music and Media Award will be announced as part of the 2019 Professional Development Awards and will provide a promising Australian Indigenous music or media practitioner a grant of \$12,000.

This particular award has been established by the founders of The Smugglers of Light in memory of Eli Westlake aged 21, who was tragically killed in Sydney on 7th June 2008.

Nominations for this Award will be directed to The Smugglers of Light Foundation.

To enter please print and fill out the form and include it with the following (can also be supplied electronically on USB)

- Supporting submission as a word document (please see page two for Information Supporting Nomination)
- Current photo of nominee
- CD, DVD or flash drive containing a) works / songs, or b) media activities/accomplishments.  
*Please identify authorship of works submitted. (i.e. composer or traditional song with arranger credit.)*
- Proof of ID: copy of birth certificate or equivalent, drivers licence, or passport

All entries must be sent to the following address:

**Smugglers of Light Nomination**  
C/- APRA AMCOS – Narelle Butterworth  
Locked Bag 5000  
Strawberry Hills NSW 2012

Email queries to: [info@smugglersoflight.com](mailto:info@smugglersoflight.com)

One of the purposes of the Smugglers of Light Foundation is to encourage music education and training through scholarships, research grants and travel grants to Indigenous persons

## Eligibility for the Smugglers of Light Foundation Music and Media Award

- The Award is offered to music or media practitioners from Aboriginal and Torres Strait Islander backgrounds and is open to a wide range of music & media disciplines.  
(An Aboriginal or Torres Strait Islander is a person of Aboriginal or Torres Strait Islander descent who identifies as an Aboriginal or Torres Strait Islander and is accepted as such by the community in which he [or she] lives.)
- Nominees must be not less than 16 years of age on 1 January 2019. If you are under 18 years of age you must enclose a signed form of consent from your parent or guardian
- Nominees must be an Australian citizen or have been legally resident in this territory for a minimum of two consecutive years on 1 January 2019.
- Nominations may be made by an individual music or media practitioner, or group.
- Previous winners of an APRA Professional Development Award are ineligible to apply.
- The Award may be used for individual professional development.
- The Award may be used to facilitate the development, commissioning & creation of original music. For example, music associated with a specific project such as film, dance, theatre or mixed media. (Applications for specific projects must supply relevant project detail as part of the supporting nomination including details of tangible outcomes.)

All nominations must be postmarked by Friday 21 July 2019. The award will be announced in September 2019.

# APPLICATION FORM

The Smugglers of Light Indigenous Music and Media Award Submission Form

## Details of Nominee:

- A. Please enclose proof of ID: *copy of birth certificate or equivalent, drivers licence, or passport*
- B. Please include a clear current photo of the proposed nominee
- C. Please fill out the following information

Name in full: \_\_\_\_\_

Date of birth: \_\_\_\_\_

Residential address: \_\_\_\_\_

\_\_\_\_\_

Telephone: \_\_\_\_\_

Email: \_\_\_\_\_

Band name:  
(if applicable) \_\_\_\_\_

Trade name:  
(if applicable) \_\_\_\_\_

Form completed by: \_\_\_\_\_

## Information Supporting Nomination

The nomination document should be clearly set out and saved as a word document. Incomplete Nomination Documents will not be accepted for consideration.

Please answer the following six (6) questions with as much detail as is relevant.

Your typewritten answers must be attached to this submission form.

1. Details of achievements in media / composing or songwriting
2. Current engagement in media or musical studies/activities, songwriting, performing, recording etc.
3. Ambitions for future career in media, &/or music
4. How do you propose to achieve those ambitions
5. How winning The Smugglers of Light Aboriginal Music and Media Award will help achieve your goals.

(If you wish to use the award to facilitate the commissioning of music for a specific project, please provide as much detail as possible pertaining to your project, including performance / release schedules)

6. Please provide some insight into your underlying passion and creative drive. (i.e. what drives you to create?)