

**Royalty Flow Guide for Australian songwriters/
recording artists on Australian recordings**



Musical Work (PUBLISHING)

STREAMING
6 - 7.5% of revenue

DIGITAL SALES
1.98% of price

PUBLIC PERFORMANCE
licence fees (includes: live, background music, broadcast)

APRA
(performance royalties)

PHYSICAL SALES
8.7% of wholesale price

DIGITAL SALES
7.02% of price

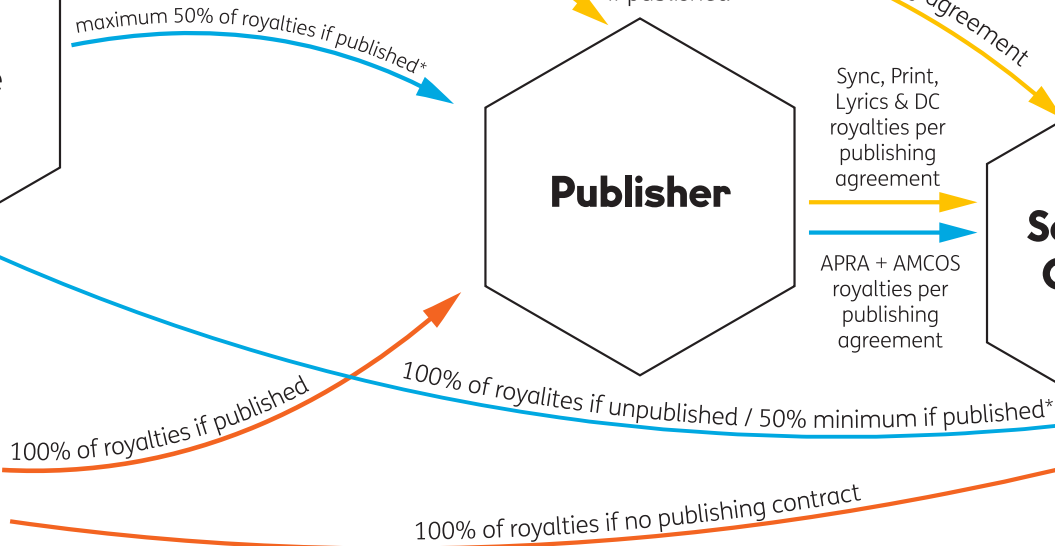
STREAMING
6 - 7.5% of revenue

AMCOS
(mechanical royalties)

SYNC, PRINT, LYRICS & DRAMATIC CONTEXT

Publisher

Songwriter/Composer



Sales income

Performance income

Sync income

Sound Recording (MASTER)

PHYSICAL SALES
wholesale price

DIGITAL SALES
wholesale price

STREAMING
revenue share

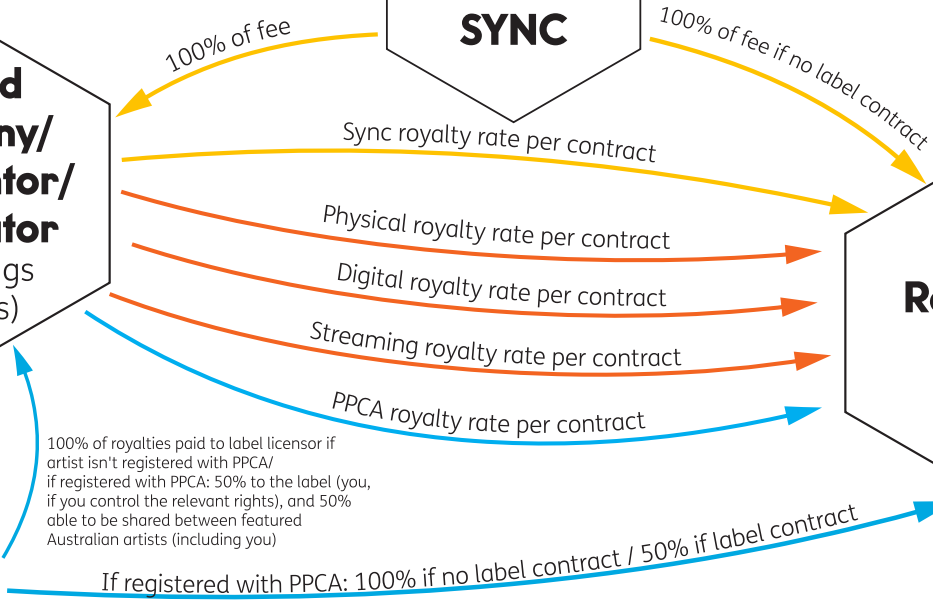
Record Company/Aggregator/Distributor
(recordings royalties)

PUBLIC PERFORMANCE
licence fees (includes: public performance, broadcast, communication)

PPCA
(recorded music performance royalties)

SYNC

Recording Artist



**GOT A QUESTION?
CONTACT**

APRA AMCOS - writer@apra.com.au
PPCA - distribution.mail@ppca.com.au

* percentages may vary depending on agreement