

# BACKGROUND MUSIC RETAIL AND GENERAL BUSINESS



CLIENT NO. \_\_\_\_\_

APRA  
AMCOS

Customer enquiries 1300 852 388 licence@apra.com.au www.apraamcos.com.au

Please complete the relevant section(s), sign and return to: Locked Bag 5000, Strawberry Hills NSW 2012, fax (02) 8103 4445 or email to licence@apra.com.au

I/We apply for the following licence(s) from APRA AMCOS which, subject to the terms set out on the accompanying pages, authorises the performance in public and/or the Communication of Works within APRA's repertoire and/or the reproduction of Works within AMCOS' repertoire in the circumstances and by the method(s) described below:

- to perform in public by the methods described below (Public Performance);
- to reproduce for use as Background Music at the Premises (Background Music - Reproduction);
- to communicate by the use of radio, CD, tape or other storage device when operated by way of audio device on a telecommunication system to telephone callers on hold (Music On Hold - Communication);
- to reproduce for use as Music On Hold at the Premises (Music on Hold - Reproduction).
- Annual rates set out for Background Music are current from 1 January 2017 to 31 December 2017. Where multiple locations are to be covered under this application, a schedule must be attached providing the relevant details of each location.
- Annual rates set out for Music on Hold are current from 1 December 2016 to 30 November 2017.
- Licence fees are payable annually except where the total licence fee is more than \$500, in which case we will invoice you quarterly unless you notify us.

I play Music in My Business (Public Performance)		Size (m <sup>2</sup> )						Licensed Area (m <sup>2</sup> )	Total (\$)
		up to 150	150-499	500-999	1000-1999	2000-4999	plus 1000m <sup>2</sup>		
Tier 1	1 device - radio/TV	\$78.06	\$91.06	\$130.09	\$195.11	\$364.18	\$130.09		
Tier 2	1 device - CD/DVD/Video or background music services or multi-channel device of up to 1 stream or digital music service such as iPod/MP3 Player/PC	\$130.09	\$156.08	\$234.14	\$390.20	\$650.34	\$156.08		
Tier 3	1-4 devices and/or multi-channel device of up to 4 streams and/or jukebox	\$208.10	\$299.15	\$442.23	\$676.34	\$1,105.54	\$208.10		
Tier 4	5 or more devices and/or multi-channel device of 5 or more streams and/or jukebox	\$390.20	\$585.31	\$858.41	\$1,300.63	\$2,081.05	\$390.20		

NB If you require this licence only for a single portable radio, TV, CD, DVD or video player that does not have separate speakers and is not audible throughout the whole of the Premises, the licence fee will be the lowest fee in Tier 1 or 2 as applicable.

I copy Music onto my Devices for Background Music (Background Music - Reproduction)	Price (inc. GST)	Tariff Selection
Up to 500 tracks	\$156.08	<input type="checkbox"/>
Up to 1000 tracks	\$260.11	<input type="checkbox"/>

For more 1000 tracks please contact APRA AMCOS at [apraamcos.com.au](http://apraamcos.com.au)

Reproduction Tariff is required when using digital download services, cached streaming services, or reproducing/copying from one material form to another for the purpose of providing Background Music. (e.g iPod, MP3 Player, tablet, iTunes, Digital Streaming Service)

I use Music on Hold for my telephone on hold system (Music on Hold - Communication)	Price (inc. GST)	Tariff Selection
1-5 external lines	\$155.75	<input type="checkbox"/>
6-10 external lines	\$245.94	<input type="checkbox"/>
11-25 external lines	\$426.31	<input type="checkbox"/>

I copy Music onto my Devices for Music on Hold (Music on Hold - Reproduction)	Price (inc. GST)	Tariff Selection
1-5 external lines	\$38.94	<input type="checkbox"/>
6-10 external lines	\$61.49	<input type="checkbox"/>
11-25 external lines	\$106.58	<input type="checkbox"/>

For more than 25 lines please contact APRA AMCOS at [apraamcos.com.au](http://apraamcos.com.au)

**AMOUNTS STATED ON THIS APPLICATION ARE INCLUSIVE OF 10% GST. THIS SECTION MUST BE COMPLETED IN BLOCK CAPITALS AND SIGNED.**

I acknowledge that I have read the terms attached to this application and agree to be bound by those terms should my application be accepted.

**Legal name of Business or Organisation (Applicant)**

Note: If you operate through a Trust the Applicant must be the Trustee of that Trust

COMPANY / PARTNERSHIP / SOLE TRADER / INCORPORATED

**Applicants ACN/ABN**

ACN: \_\_\_\_\_ ABN: \_\_\_\_\_

The ACN and/or ABN (if you have one) must match the name of the Applicant above.

**Trading Name of Business or Organisation**

PREMISES / TRADING NAME

**Address**

ADDRESS  
\_\_\_\_\_  
\_\_\_\_\_  
POSTCODE

**Address for Correspondence**

ADDRESS  
\_\_\_\_\_  
\_\_\_\_\_  
POSTCODE MOBILE

EMAIL PHONE

**Date on which music usage commenced**

COMMENCEMENT DATE FAX

MR/MRS/MISS/MS GIVEN NAME(S) SURNAME

**Position of Person Signing**

DIRECTOR / PROPRIETOR / AUTHORISED REPRESENTATIVE

**Signed by/on behalf of the Applicant**

SIGNATURE DATE

This application form will only constitute a Licence Agreement when the Applicant receives a signed agreement from APRA AMCOS. APRA AMCOS may refuse to grant a Licence Agreement or may return it to you for corrections where the information contained in this application is incorrect or incomplete.

**Invoicing Options**

If your business operates through a Trust and you require your invoice to be made out to the Trust, please supply your Trust Name: \_\_\_\_\_

Please invoice me  Annually  Quarterly (only available on annual licence fees of \$500 or more)

**PPCA Licence Number**

If you also hold a PPCA licence please provide us with your PPCA Licence Number \_\_\_\_\_

PPCA LICENCE NO \_\_\_\_\_

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## 1. SCOPE OF LICENCE

- 1.1 APRA grants the Applicant a licence to perform in public and/or communicate Works within APRA's repertoire in the circumstances and by the methods described on the front of this agreement.
- 1.2 The licence in clause 1.1 does not include or authorise:
- the public reception of any performance beyond the precincts of the Premises;
  - the performance of Grand Right Works in their entirety;
  - the performance in whole or in part of any musical work in a Dramatic Context;
  - the performance in whole or in part of any music and associated words composed or used for a ballet if accompanied by a visual representation of that ballet;
  - the performance of any choral work of more than 20 minutes duration in its entirety;
  - the performance of any music and associated words so as to burlesque or parody the work;
  - the performance of any musical work with new or substituted lyrics, or any lyrics which have been notified by APRA as prohibited;
  - the performance of any sound recording (this permission is obtained from the Phonographic Performance Company of Australia Limited); or
  - any other right not expressly granted under this agreement.
- 1.3 AMCOS grants the Applicant a licence to reproduce Works with AMCOS' Repertoire in the circumstances and by the method described on the front of this agreement.
- 1.4 The licence in clause 1.3 does not include or authorise:
- the reproduction of any musical work into an Advertisement;
  - the reproduction of any musical work into any Record or film, if the reproductions of the Record or film will be released for theatrical exhibition or sale or hire to the public in any format;
  - the reproduction of any musical work with new or substituted lyrics, or any lyrics which have been notified by AMCOS as prohibited;
  - the reproduction of any musical work or lyrics in a graphic form;
  - the reproduction of any sound recording (this permission is obtained from the PCCA or directly from record labels);
  - the reproduction of any Production Music; or
  - any other right not expressly granted under this agreement.

## 2. DURATION OF THE AGREEMENT

Unless terminated earlier in accordance with Clause 6, this agreement is for an initial period of 1 year from the day which is the first day of a month and nearest the Commencement Date. Unless terminated by either party on at least 1 month's notice effective as at the expiry of the initial period, the agreement continues for successive 1 year periods until terminated by either party on at least 1 month's notice, effective on an anniversary of the expiry of the initial period.

## 3. CALCULATION OF AMOUNT PAYABLE

- 3.1 Subject to APRA AMCOS's right to reassess the amount payable under clause 3.3, the Applicant must pay APRA AMCOS:
- for the first Licence Year, an amount equal to the total of each annual rate current for that Licence Year, for each Premises specified on the front of this agreement and in the schedule; and
  - for each subsequent Licence Year, an amount equal to the total of each annual rate current for that Licence Year, for each Premises as at the date of APRA AMCOS's invoice under clause 5.
- 3.2 On 1 January each year (except in the case of Music on Hold on 1 December each year) the GST exclusive annual rates will be calculated by increasing the then current GST exclusive annual rates by the percentage increase in the Consumer Price Index between the last 2 September Quarters.
- 3.3 On APRA AMCOS's receipt of the information under clause 4, APRA AMCOS may issue an invoice for any additional amounts payable.

## 4. SUPPLY OF INFORMATION

- 4.1 The Applicant must notify APRA AMCOS within 28 days of any change to the particulars on the front of this agreement.
- 4.2 The Applicant must, on request by APRA AMCOS, supply APRA AMCOS with a list of all music performed or reproduced at the Premises in the form and for the period specified by APRA AMCOS from time to time.

## 5. PAYMENT

The Applicant must pay the amount payable calculated in accordance with clause 3 for each Licence Year within 14 days after the date of APRA AMCOS's invoice stating the amount payable for the Licence Year.

## 6. TERMINATION

APRA AMCOS may immediately terminate this agreement by notice to the Applicant if the Applicant:

- fails to pay any sum when due under this agreement within 14 days after the due date;
- breaches any other term of this agreement and fails to remedy the breach within 7 days after being requested in writing to do so by APRA AMCOS;
- being a corporation, goes into liquidation, has a receiver or receiver and manager appointed to it or any part of its assets, enters into a scheme of arrangement with creditors or suffers any other form of external

administration; or

- being an individual, commits any act of bankruptcy or enters into a scheme of arrangement with creditors.

## 7. DEFINITIONS

In this agreement:

**Advertisement** means an announcement designed to attract the attention of the public or any part of it to a product, service, person, organisation or line of conduct.

**Consumer Price Index** means the Index of that title All Groups Sydney published by the Australian Bureau of Census and Statistics or any authority substituted by Statute, related to base year 1989-90 equals 100, and **September Quarter** means quarter year ending 30 September.

**Dramatic Context** means in conjunction with acting, costumes, scenic accessories, scripted dialogue or other dramatic effects, or as a ballet.

**Grand Right Work** means an opera, operetta, musical play, revue or pantomime insofar as it consists of words and music written expressly for it.

**Licence Year** means any 12 month period (or part thereof) commencing on the day which is the first day of a month and nearest the Commencement Date or the anniversary of that date as the case may be.

**Licensed Area** means that part of the Premises where Works within APRA AMCOS's repertoire performed under this licence are audible.

**Multi-channel device** means any equipment capable of playing more than one stream of music at the same time.

**Performance** has the same meaning as in the Copyright Act 1968.

**Production Music** means any musical work for which AMCOS is also granted the right to license the reproduction of the sound recording of that work;

**Record** includes a disc, tape, paper, electronic file or other device in which sounds are embodied;

**Reproduction** has the same meaning as in the Copyright Act 1968.

**Size** means the floor space of the Licensed Area measured from wall to wall, in metres squared.

**Works within AMCOS' repertoire** means all musical works and associated literary works for which AMCOS is entitled to grant the licence referred to in clause 1.3 of this agreement, except Production Music; and

**Works within APRA's repertoire** means all musical works, including any words normally associated with those works by the copyright owner for Australia, the rights of public performance of which is owned or controlled by APRA AMCOS for Australia.

## 8. DISPUTE RESOLUTION

If any dispute arises out of or in connection with this agreement, either party may submit that dispute to APRA AMCOS' alternative dispute resolution mechanism. Information about the mechanism can be obtained from APRA AMCOS.

## 9. NOTICES

- 9.1 A notice under this agreement must be in writing and may be given to a party by:

- delivering it to the address of the party;
- sending it by pre-paid post to the address of the party; or
- sending it by facsimile to the facsimile number of the party,

and the notice will be deemed to have been received by the party on receipt.

9.2 A facsimile is deemed to have been received on production of a transmission report by the machine from which the facsimile was sent which indicates that the facsimile was sent in its entirety to the facsimile number of the party.

## 10. MISCELLANEOUS

10.1 No waiver by APRA AMCOS of any breach of any provision of this agreement operates as a waiver of another breach of the same or of any other provision of this agreement.

10.2 This agreement is personal to the Applicant. The Applicant is not entitled to assign any of its rights without APRA AMCOS's prior written consent.

10.3 This agreement may only be varied by the written agreement of the parties.

10.4 The Applicant must pay to APRA AMCOS within 14 days after the date of an invoice issued by APRA AMCOS an amount on account of stamp duties and taxes, including goods and services tax, arising in respect of this agreement.

10.5 This agreement must be construed in accordance with the laws in force in the State of New South Wales and the parties agree to submit to the jurisdiction of New South Wales Courts.

## 11. PRIVACY NOTICE

The information you are providing may be personal information under the *Privacy Act 1988*. Information collected is only for our business purposes and will not be disclosed to any third parties except in accordance with our privacy policy. The privacy policy is available on our website at [apraamcos.com.au/privacy-policy/](http://apraamcos.com.au/privacy-policy/).

## 12. CONFIDENTIALITY

We agree to treat as confidential, during and after the term of this agreement, all information provided by you that can properly be regarded as confidential and is not in the public domain, except that we may disclose the information to our licensing partners, auditors and other professional advisers. Information you provide may be aggregated to provide industry statistics for publication or consultation.

## OFFICE USE ONLY

### SIGNED AS AGREED BY APRA

APRA accepts the application and grants a licence on the terms set out in this Licence Agreement. For and on behalf of APRA by its duly authorised officer:

SIGNATURE

DATE

CLIENT NO.

GST EXCLUSIVE FEE

### SIGNED AS AGREED BY AMCOS

AMCOS accepts the application and grants a licence on the terms set out in this Licence Agreement. For and on behalf of AMCOS by its duly authorised officer:

SIGNATURE

DATE

RECEIVED

PREMISES TYPE CODE