

MUSIC IN ICE SKATING & ROLLER SKATING RINKS



Licensing Enquiries 1300 852 388 licence@apra.com.au www.apraamcos.com.au

APPLY NOW

This licence covers the use of music in Ice Skating Rinks and Roller Skating Rinks.

Why do I need a licence?

If you use copyright music in your skating rink you need permission (a licence) from the authors of that music. By 'use' we mean anything from playing the radio, turning on a TV in the reception area, copying music from one device to another, streaming music through an iPad, piping music through your phone system, using a background music supplier, organising a concert and more. Securing an APRA AMCOS licence will meet your legal obligations under the Copyright Act. The Australian legislation is based on the authority of the Australian Constitution.

Who is APRA AMCOS?

APRA AMCOS (which stands for the Australasian Performing Right Association and the Australasian Mechanical Copyright Owners Society) is an organisation which licenses rights in music on behalf of 100,000 members linked with 170 affiliated similar organisations worldwide. We pay your annual licence fees directly back to the songwriters, composers and publishers who own the music you're using. Legal alternatives to securing an APRA AMCOS licence are on page 2.

You can get independent information at www.copyright.org.au.

Need some help?

If you need advice on where to find music or what works best in your skating rink, we'd be happy to help. Call our Customer Support Team on 1300 852 388 or speak to your local APRA AMCOS representative.

What does APRA AMCOS do with my fees?

We care about ensuring the licence fees you pay are distributed in the most economical and accurate way possible. We deduct our expenses from the revenue we receive and then distribute your fees to the songwriters, composers and music publishers whose works we have licensed to you.

This means for every dollar we collect, about 86 cents is returned to music creators. At 13.6 per cent, our operational costs compare very favourably to organisations providing the same service overseas.

Fees from skating licences go into royalty pools and are distributed according to data we collect on music use from **radio stations**, **ARIA** (Australian Recording Industry Association) **chart placings** and **music video channels**.



Music means business

Research finds that businesses playing music agree it helps increase sales or results and encourages customers to stay longer and visit more often.

From musicworksforyou.com

When do I pay?

You pay when you first take out the licence, then just once a year. If your APRA AMCOS licence fee is more than \$500, we will put you on quarterly payments (with no interest). Extended payment terms are available. To find our more contact our Customer Support Team on 1300 852 388.

Will the rates change?

Apart from yearly CPI reviews, APRA AMCOS will not increase or change licence fees without first consulting the industry.

What music can I use if I have an APRA AMCOS licence?

We've done the hard work for you so our licence allows you to use **virtually any commercially released music** from around the world.



MUSIC IN ICE SKATING & ROLLER SKATING RINKS

Licensing Enquiries 1300 852 388 licence@apra.com.au www.apraamcos.com.au

How much does it cost per year?

SKATING RINK			
On days when the rink operates and uses music	\$1.87 a day (subject to a minimum annual fee of \$73.17)		
MUSIC ON DEVICES			
	Up to 500 tracks	Up to 1000 tracks	each additional group of 500 tracks thereafter
Required when using digital/streaming services, or reproducing/copying from one material form to another	\$158.88	\$264.79	\$105.92

Calculated on actual data you provide.

Rates include 10% GST and are not negotiable. Fees will increase by CPI each year. Licence fees are renewed and may be reassessed each year to take into account changes in your music use.



Comments and complaints

We care about the service we give you and we welcome your feedback. If you'd like to comment on our service, email licence@apra.com.au.

Read about our [formal complaints procedure here](#).

Disputes

If you do not agree with how we apply this licence to your business, with our fees, or with any of our services, you can use our convenient dispute resolution system. Email disputes@apra.com.au or call 02 9935 7900.

Read about our [dispute resolution system here](#).

Other licences

If you are using sound recordings controlled by PPCA contact PPCA at ppca.mail@ppca.com.au (02) 8569 1111.



Need more information?

Contact our Customer Support Team on 1300 852 388 or email licence@apra.com.au.

Example.

Bill wants to open his skating rink one extra night each week. He currently opens 3 nights a week for 50 weeks a year, bringing his licence fee to \$280.50.

If Bill opens 4 nights a week for 50 weeks a year, the new licence fee is \$374.00, an increase of \$93.50 per year.

Do I have to go through APRA AMCOS to play music in my skating rink?

There are a couple of ways to get permission to play music in your skating rink.

APRA AMCOS Licence. Our licence provides the easiest and most cost-effective way to access public performance rights to the world's repertoire of music.

Direct Licensing. Our members may license their music directly to music users and you are free to discuss this with them. You can find more details on our website under [Dealing directly with copyright owners](#).

Re-recorded or "PPCA-Free" Music.

Some music suppliers re-record popular tracks using session musicians and singers. Although the product is not the original recording, you still need our licence because the lyrics and melodies are not changed and remain represented by us.

Royalty-Free Music. Some music suppliers offer recordings of music which they say is outside our repertoire and so does not need our licence. If you wish to use a "Royalty-Free" music product, please contact us and we will check whether any extra licences are needed.

APRA AMCOS (the Australasian Performing Right Association and the Australasian Mechanical Copyright Owners Society) is a collective management organisation which licenses performing, communication and reproduction rights in music on behalf of 100,000 members and 145,000 licensees with 170 affiliated organisations worldwide.

This fact sheet is a guide only. Refer to the licence for full terms and conditions.