

# MUSIC ON TRANSPORT SERVICES



Licensing Enquiries 1300 852 388 [licence@apra.com.au](mailto:licence@apra.com.au) [www.apraamcos.com.au](http://www.apraamcos.com.au)

APPLY NOW

**This licence covers the use of music on Australian and international airlines, cruise ships, party boats, for-hire corporate cruisers, passenger vessels, motor vehicles, trains, buses and ferries.**

Music is at the heart of an enjoyable experience on board a vessel, in a taxi or in an Uber or limousine and can have a positive impact for passengers and staff.

## Why do I need a licence?

If your transport services uses copyright music you need permission (a licence) from the authors of that music. By 'use' we mean anything from playing the radio, copying music from one device to another, streaming music through an iPad, playing music on hold on your phone system, using a background music supplier, having live artists and/or DJs on cruises, and more. Securing an APRA AMCOS licence will meet your legal obligations under the Copyright Act. The Australian legislation is based on the authority of the Australian Constitution.

## Who is APRA AMCOS?

APRA AMCOS (which stands for the Australasian Performing Right Association and the Australasian Mechanical Copyright Owners Society) is an organisation which licenses rights in music on behalf of 100,000 members linked with 170 affiliated similar organisations worldwide. We pay your annual licence fees directly back to the songwriters, composers and publishers who own the music you're using. Legal alternatives to securing an APRA AMCOS licence are on page 3.

You can get independent information at [www.copyright.org.au](http://www.copyright.org.au).



## Trains, buses, ferries, limousines and ride sharing vehicles.

This licence allows you to play music as background music (from any source), play music on hold and make copies for those uses.

You will need additional licences for live artist performers and DJ events.

Your head office may also need a separate licence for music uses with a **Music in the Workplace** licence.

## International Airlines

Your airline will require licences for corporate music use within your Australian offices and a hospitality licence for your airport lounges.

## Cruise Ships

This single-fee comprehensive licence covers live artists, karaoke, nightclubs, jukeboxes and public performances of background music from radios, players and televisions.

## Australian Airlines

This licence allows you to play recorded and live music

- as takeoff and landing music
- as in-flight entertainment, including movie soundtracks
- in the airline's business lounges.

## Music works for you

Industry research emphasises the importance of in-flight entertainment in helping airlines gain a competitive advantage and boost brand loyalty.

General research shows how music can make for a better experience.



**75%**

of people agree music being played makes them feel happier



**80%**

of people agree that music makes waiting time go more quickly

From [musicworksforyou.com](http://musicworksforyou.com)

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## How much does it cost per year?

BACKGROUND MUSIC IN YOUR VEHICLE OR VESSEL ON ANY DEVICE - TRAINS, BUSES & FERRIES		
	Up to 150m <sup>2</sup>	150 - 499m <sup>2</sup>
One device - radio or TV	\$79.46	\$92.70
One device including: <ul style="list-style-type: none"> <li>• CD or DVD player</li> <li>• PC, tablet or MP3 player</li> <li>• Background music service</li> <li>• OR digital music service</li> </ul>	\$132.43	\$158.88
Two to four devices and/or a multi-channel device of up to four streams and/or a jukebox	\$211.85	\$304.54

BACKGROUND MUSIC - INTERNATIONAL AIRLINE CARRIER LOUNGES	
Tablets, smartphones, CD players, background music systems	\$208.73 each device per zone

MUSIC ON DEVICES			
	Up to 500 tracks	Up to 1000 tracks	each additional group of 500 tracks thereafter
Required when using digital/streaming services, or reproducing/copying from one material form to another	\$158.88	\$264.79	\$105.92

LIVE MUSIC PERFORMANCE	
If you pay the musicians a fee and no share of door receipts OR there is no admission charge	2.2% of your annual gross spending on musicians
If you pay the musicians a share of door receipts but no fee	1.65% of the total share of total annual door receipts you pay the musicians or their agents
If you pay the musicians a fee AND a share of door receipts	2.2% of your gross spending AND 1.65% of total share of door receipts you pay the musicians or their agents

FEATURED RECORDED MUSIC (MUSIC SELECTED BY A PERSON (DJ) EXCLUDING RECORDED MUSIC FOR DANCE USE)
Whichever is the greater of: 1.859% of Gross Sums Paid for Admission or 16.379 cents per person admitted to the area

RECORDED MUSIC FOR DANCE USE	
For each person on board for events where recorded music is for the purpose of dance use.	\$0.8959

CRUISE SHIPS
\$135.08 per cabin per vessel

AUSTRALIAN AIRLINES
<b>9.3c</b> per international passenger and <b>0.92c</b> per domestic passenger

APRA AMCOS will consider weighting our airline tariff in certain circumstances, for example when a plane uses take-off and landing music but has no in-flight entertainment.

Rates include 10% GST and are not negotiable. Fees will increase by CPI each year. Licence fees are renewed and may be reassessed each year to take into account any changes in your music use.

## What music can I use if I have an APRA AMCOS licence?

We've done the hard work for you so our licence allows you to use **virtually any commercially released music** from around the world.

## Need some help?

If you need advice on where to find music or what works best for your airlines, cruise ships, coaches, buses and ferries, we'd be happy to help. Call our Customer Support Team on 1300 852 388 or speak to your local APRA AMCOS representative.

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## What does **APRA AMCOS** do with my fees?

We care about ensuring the licence fees you pay are distributed in the most economical and accurate way possible. We deduct our expenses from the revenue we receive and then distribute your fees to the songwriters, composers and music publishers whose works we have licensed to you.

This means for every dollar we collect, about 86 cents is returned to music creators. At 13.6 per cent, our operational costs compare very favourably to organisations providing the same service overseas.

**Airlines** We distribute fees according to **data provided by music suppliers** (e.g. Stellar Inflight) and the airlines themselves on their TV and film programming.

**Cruise ships** Fees are paid into special royalty pools then distributed according to data received. This includes **live performance returns** supplied by our members and broadcast data from **radio stations**.

**Trains, buses and ferries** Fees from background music and copying go into royalty pools and are distributed according to data on music use from **radio stations, streaming services, ARIA** (Australian Recording Industry Association) chart placings and **music video channels**.

## Do I have to go through **APRA AMCOS** to play music?

There are a couple of ways to get permission to play music.

**APRA AMCOS Licence.** Our licence provides the easiest and most cost-effective way to access public performance rights to the world's repertoire of music.

**Direct Licensing.** Our members may license their music directly to music users, including for live performances and you are free to discuss this with them. You can find more details on our website under **Dealing directly with copyright owners**.

**Royalty-Free Music.** Some music suppliers offer recordings of music they say is outside our repertoire and so does not need our licence. If you wish to use a "Royalty-Free" music product, please contact us and we will check whether any extra licences are needed.

**APRA AMCOS (the Australasian Performing Right Association and the Australasian Mechanical Copyright Owners Society) is a collective management organisation which licenses performing, communication and reproduction rights in music on behalf of 100,000 members and 145,000 licensees with 170 affiliated organisations worldwide.**

## How long does the licence last?

Licences are ongoing and renew each year. If you no longer need our licence (e.g. if you cease to use music), you can terminate with one month's notice to us.

## When do I pay?

You pay when you first take out the licence, then just once a year. If your APRA AMCOS licence fee is more than \$500, we will put you on quarterly payments (with no interest) or you can choose to pay once a year. Extended payment terms are available. To find our more contact our Customer Support Team on 1300 852 388.

## Comments and complaints

We care about the service we give you and we welcome your feedback. If you'd like to comment on our service, email [licence@apra.com.au](mailto:licence@apra.com.au).

Read about our **formal complaints procedure here**.

## Disputes


If you do not agree with how we apply this licence to your business, with our fees, or with any of our services, you can use our convenient dispute resolution system. Email [disputes@apra.com.au](mailto:disputes@apra.com.au) or call 02 9935 7900.

Read about our **dispute resolution system here**.



## Other licences

If you are using sound recordings controlled by PCCA contact PCCA at [ppca.mail@ppca.com.au](mailto:ppca.mail@ppca.com.au) (02) 8569 1111.

 **Need more information?**  
Contact our Customer Support Team on 1300 852 388 or email [licence@apra.com.au](mailto:licence@apra.com.au)