

APRA AMCOS MUSIC GRANTS

GUIDE FOR APPLICANTS



Music Grants Enquiries 1800 642 634 grants@apra.com.au www.apraamcos.com.au

FOR PROJECTS BETWEEN 1 JULY 2015 – 30TH JUNE 2016

KEY DATES

Applications Close:	31 May 2015
Review by Board:	July/August 2015
Successful Applicants Notified:	August 2015
Grants must be used by:	30 June 2016

TERMS AND CONDITIONS

All applicants agree to the Terms and Conditions of APRA AMCOS Music Grants

ENQUIRIES

Kirsty Rivers – National Manager Writer Services
03 9426 5202 | grants@apra.com.au

Hannah Karkkainen – Music Grants Administrator
1800 642 634 | grants@apra.com.au

SUBMIT YOUR APPLICATION

EMAIL:
grants@apra.com.au

POST*:
Music Grants Administrator
APRA AMCOS
Locked Bag 5000
Strawberry Hills NSW 2012

*Postal applications must be postmarked no later than 31 May 2015.

CATEGORY GUIDELINES FOR INPUT:

Recognition

- ✓ Awards
- ✓ Special events

Education

- ✓ Schools projects
- ✓ Recognised Tertiary organisations

Special Projects

- ✓ Requests to support new work creation
- ✓ Other unique and one-off projects

Market Development

- ✓ Showcases
- ✓ Touring
- ✓ Key Events

Industry/Community Partnerships

- ✓ Key organisations
- ✓ Major Music Organisation Special project

Small festivals

Skills Development

- ✓ Including APRA AMCOS branded events such as Songwriter Speaks, In Conversation
- ✓ Mentoring Projects
- ✓ Craft Development workshops

Core Funding

- ✓ Peak Music Organisations (not special projects)
- ✓ Peak Songwriting Associations
- ✓ By agreement with APRA AMCOS only

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CRITERIA

- ✓ The requisite “purpose” may consist of an organisation or particular project;
- ✓ The primary aim of the organisation or project must be the promotion of use or recognition of Australian or New Zealand musical compositions rather than recordings or recording artists;
- ✓ The promotion of “use” may relate to broadcasts, recordings, communications to the public or other activities that increase the commercial circulation or public awareness of Australian or New Zealand compositions;
- ✓ The promotion of “recognition” may relate to awards or other forms of public acclaim for Australian or New Zealand compositions;
- ✓ The use or recognition may be within Australia or New Zealand or in foreign countries;
- ✓ Preference will be given, in making grants, to projects or organisations that broadly benefit the interests of Australian or New Zealand composers and songwriters, as opposed to those which benefit an individual writer or small number of writers;
- ✓ Preference will be given to those applicants who can demonstrate a proven ability to plan and execute projects, or establish and maintain organisations, which benefit Australian and New Zealand music;
- ✓ Preference will be given to those organisations or projects which are non-profit in nature, although commercial projects are not excluded from eligibility;
- ✓ Projects or organisations which fail to comply with financial reporting or other performance review requirements determined by the Board will thereafter be ineligible for further grants;
- ✓ Sponsorship or other financial contributions from third parties to a project or organisation applying will be considered an advantage in assessing an application;
- ✓ Although the funding is intended to apply to projects or organisations seeking grants, consideration will be given to those projects for which underwriting finance is sought.

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FREQUENTLY ASKED QUESTIONS

I am an APRA AMCOS member - can I apply for an APRA AMCOS Music Grant to pay for the recording or marketing of my new album?

No. APRA AMCOS Music Grants are not available to fund individual projects.

I am looking for help to tour my band overseas. Can I apply for an APRA AMCOS Music Grant for financial support?

No. The APRA AMCOS Music Grants are not available to fund individual bands touring domestically or overseas.

Who decides the grant allocations?

Grants are reviewed and determined by the Board Awards and Music Grants Committee and approved at the full meeting of the APRA Board in July/August.

I have already submitted my application – can I add supporting material?

APRA AMCOS will accept supporting material up to the end of June of the year you apply. Please be advised that this material will not be returned. Any additional material you provide must be clearly marked as supporting material to your named application

Before I submit my application I would like to discuss my application in more detail - who do I contact?

Contact Kirsty Rivers, National Manager - Writer Services on 03 9426 5200 or email grants@apra.com.au with your name and contact number.

I am unsure of how much money to request in my application.

APRA AMCOS Music Grants are not intended to be the leading sponsor of any event, program or initiative. The grants aim to fund activities that support the promotion of the musical works of Australian and New Zealand composers. The grant application form will ask you to provide evidence (if available) of other financial contributions. If you would like to discuss amounts please email grants@apra.com.au.

Must I use the grant by 30 June 2016?

The APRA AMCOS Music Grants are awarded as part of an annual financial year cycle. If you do not use your grant by 30 June of the financial year it was awarded, you will need to re-apply for the grant in the next cycle. Grants cannot be carried over to the following financial year.

Can I make a variation to the project once the grant has been approved?

Yes, although all variations to the projects must be discussed with National Manager and approved in writing prior to the use. Send variation requests to grants@apra.com.au

Can I challenge the board decision once it has been made?

All decisions of the APRA board are final and although you are welcome to discuss the outcome please do not request a review.

What if I have two separate projects from the one organisation?

You may submit more than one application but they must be on separate application forms.

Why do I need to supply the Terms and Conditions of Song Competitions?

We ask for a copy to ensure that the conditions are in line with APRA AMCOS membership conditions.

What if I miss the application deadline?

For projects that occur within the upcoming financial year after August please contact grants@apra.com.au

Can I change the conditions of the grant once the Board has made a decision?

In certain cases variations to your projects may be accepted. All variations must be sent in writing to National Manager via grants@apra.com.au. This must include all aspects that are to be varied (including any new budget) You will be advised if your variation is successful.