

OVERSEAS PERFORMANCE REPORTS



APRA
AMCOS

Membership enquiries 1800 642 634 writer@apra.com.au www.apraamcos.com.au

So your music was performed overseas as part of a live performance...

To claim royalties from our overseas affiliated societies for the live performance of your works, you will need to complete an APRA Overseas Performance Report. In most cases, you are able to claim performances that have taken place overseas up to three years prior. However, special claimable periods and schemes apply for performances that take place in the United States of America. Please check below the territory specific information for where you are claiming for overseas performances.

Please note that payment for overseas performances is not guaranteed; claims are subject to the rules and practices of our affiliated societies. There are also certain territories where there are no effective societies or concert licensing. There is also a chance that by submitting a claim to a foreign society, the society will be prompted to seek to license a venue/promoter that was not previously licensed.

AUSTRALASIA

APRA AMCOS licences performances in Australia and New Zealand. As such, performances that have taken place in these territories should be submitted as per your normal domestic live Performance Reports, which is available through the online writer member section of our website.

[Log in to your account on the APRA AMCOS website to submit Performance Reports »](#)

NORTH AMERICA

USA

APRA is affiliated with three performing right societies in the USA, ASCAP, BMI and SESAC. As an APRA member, any royalties that are generated in the USA are collected by whichever of the three you have your repertoire designated through. Unpublished APRA members who have not made an election to designate are designated through ASCAP in the USA by default.

Find out about **US designation** here or ask your Writer Services Rep if you are unsure.

[Submit an Overseas Performance Report \(US SOCIETIES ONLY\)»](#)

If you are ASCAP designated, or are unpublished and have not made an election for US designation.

In the latter case we will make a claim to ASCAP presuming that you want the default designation to apply.

The ASCAP OnStage Scheme was created by ASCAP as a way to supplement their usual distribution practice so that writers can receive royalties when their music is performed live at a venue of any size throughout the United States. To submit a performance please claim fill in the relevant details in the Overseas Performance Report - US form and submit to us by March 1st for all performances in the previous calendar year (eg. Performances between Jan-Dec 2016 to be submitted to APRA by March 1st 2017). However, **you can submit performances up until the last 2.5 years.**

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If you are BMI designated:

BMI LIVE is a system under which BMI designated APRA members are able to claim their live concerts and set lists online to be considered for payment for performances in live music venues across the United States, regardless of the size of the venue. To qualify for BMI Live, you will need to supply information pertaining to the venue where you performed, including the venue's address and phone number.

Please note in order to meet BMI's deadline, you will need to submit your performance data to APRA within 8 months of the performance and have your works registered. You will also be asked to supply the performance date and time. Also, please include the venue's estimated capacity and cover charge amount in the 'Promoter's Address' field. Visit www.bmi.com/special/bmi_live for an up-to-date payment schedule.

If you are SESAC designated:

Please send an email to writer@apra.com.au, including the works played and the venues in which they were performed. SESAC designated writers should also submit MP3s of recordings of their works for registration with SESAC.

If you are ASCAP or BMI designated, please click the below link to submit an Overseas Performance Report.

[Submit an Overseas Performance Report \(US SOCIETIES ONLY\)»](#)

CANADA

SOCAN, our Canadian affiliate, requires supporting documentation for live performances of works in their territory to determine if the performances qualify for concert royalties. For performances that have taken place in bars, clubs or restaurants, it must be shown that a minimum cover charge of \$6.00 was charged to the patrons to qualify for distribution. Copies of contracts, ticket stubs or advertisements that clearly indicate the cover charge will suffice as proof of performance.

Once you have submitted your Overseas Performance Report for Canada, please email all supportive documentation to writer@apra.com.au

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SOUTH AMERICA

In a few countries in South America, music copyright practice is still developing. Some smaller territories in this region have no collection society or have emerging societies with limited licensing capabilities. This may mean that no royalties will be payable for performances in those territories. If you are unsure as to the status of the society of the territory where you performed, please contact your local Writer Services representative before submitting your Overseas Performance Report at writer@apra.com.au

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EUROPE

UNITED KINGDOM

Our affiliate in this territory (PRS) usually pays royalties for live performances as part of their distribution rules and practices, as long as the venue is licensed. **In order to meet the UK society's deadlines – please submit your performance data to APRA within 11 months.** Payment of royalties for performances in this territory will depend on the frequency with which the society makes their distributions and note it can take up to two years after the performance takes place. As there are a large number of venues with similar names within the UK, please supply as much detailed information about the venue as possible. It is also essential for us to claim with PRS on your behalf to provide us with the postcode for UK venues.

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EASTERN EUROPE & BALTIC STATES

- Bulgaria
- Turkey
- Latvia
- Lithuania
- Estonia
- Poland
- Russia
- Ukraine
- Romania
- Belarus
- Slovakia
- Slovenia
- Serbia and Montenegro
- Hungary

Our affiliates in these territories usually pay royalties for live performances as part of their distribution rules and practices, as long as the venue is licensed. There is a 3 year period in which to claim for live performances in this territory, as per CISAC requirements. Payment for performances in this territory will depend on the frequency with which the society makes their distributions and can be up to two years after the performance takes place. **Please keep evidence of your performances as many societies require this when submitting.**

Performed in other countries in this territory?

Many of our affiliates in these territories do not collect or pay royalties for live performances and therefore there may be no royalties forthcoming for any performances taking place in this territory. Contact your writer services representative for further information or clarification.

WESTERN EUROPE & SCANDANAVIA

- Austria
- Belgium
- Czech Republic
- Denmark
- Finland
- France
- Germany
- Ireland
- Iceland
- Italy
- Netherlands
- Norway
- Spain
- Sweden
- Switzerland
- Luxembourg
- Portugal

Our affiliates in these territories usually pay royalties for live performances as part of their distribution rules and practices, as long as the venue is licensed. There is a 3 year period in which to claim for live performances in this territory, as per CISAC requirements. Payment for performances in this territory will depend on the frequency with which the society makes their distributions and note it can be up to two years after the performance takes place. **Please keep evidence of your performances as many societies require this when submitting.**

Performed in other countries in this territory?

Our affiliates in these territories may not collect or pay royalties for live performances. For example, currently performances in Greece may not be licensed. Contact your writer services representative for more information/clarification.

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AFRICA

SOUTH AFRICA

Our affiliate in this territory usually pays royalties for live performances as part of their distribution rules and practices. There is a 3 year period in which to claim for live performances in this territory, as per CISAC requirements. Payment for performances in this territory will depend on the frequency with which the society makes their distributions and can be up to two years after the performance takes place.

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ALL OTHER AFRICAN TERRITORIES

Our affiliates in these other African territories may not collect or pay royalties for live performances. Please contact your Writer Services Representative for more information/clarification before submitting.

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ASIA

JAPAN

Our affiliate in this territory (JASRAC) usually pays royalties for live performances as part of their distribution rules and practices. There is a 3 year period in which to claim for live performances in this territory, as per CISAC requirements. Payment for performances in this territory will depend on the frequency with which the society makes their distributions and can be up to two years after the performance takes place.

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SOUTH KOREA

Our affiliate in this territory (KOMCA) usually pays royalties for live performances as part of their distribution rules and practices. There is a 3 year period in which to claim for live performances in this territory, as per CISAC requirements. Payment for performances in this territory will depend on the frequency with which the society makes their distributions and can be up to two years after the performance takes place.

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HONG KONG

Our affiliate (CASH) in this territory pays royalties for live performances as part of their distribution rules and practices. There is a 3 year period in which to claim for live performances in this territory, as per CISAC requirements. Payment for performances in this territory will depend on the frequency with which the society makes their distributions and can be up to two years after the performance takes place.

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CHINA

If your performance took place in China, note that copyright law and practice is still in development in China. While there is a performing right society there that we are affiliated with (Music Copyright Society of China - MCSC), licensing penetration, collections and distributions are still in development. If you know you will be touring to China, you may wish to contact APRA member services in advance to discuss and we can query MCSC about the likelihood of payment.

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THAILAND

If your performance took place in Thailand, note that copyright law and practice is still developing in Thailand. While there is a performing right society there that we are affiliated with (MCT) licensing penetration, collections and distributions are still developing. If you know you are touring to Thailand, you may wish to contact APRA member services in advance to discuss and we can query MCT about the likelihood of payment.

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VIETNAM

If your performance took place in Vietnam, note that copyright law and practice is still in development in Vietnam. While there is a performing right society there that we are affiliated with (VCPMC) licensing penetration, collections and distributions are still developing. If you know you are touring to Vietnam you may wish to contact APRA member services in advance to discuss and we can query VCPMC about the likelihood of payment.

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ISRAEL

Our affiliate in this territory pay royalties for live performances as part of their distribution rules and practices. There is a 3 year period in which to claim for live performances in this territory, as per CISAC requirements. Payment for performances in this territory will depend on the frequency with which the society makes their distributions and can be up to two years after the performance takes place. Note that some venues in Israel deduct a portion of the performer payment to cover the cost of the venue's live performance licence with the Israeli society. If you have performed at such a venue, we suggest that you submit an Overseas Performance Report so APRA can claim any relevant royalties from the Israeli society on your behalf. If you are aware that you'll be performing in such a venue in the future, please contact APRA AMCOS Writer Services before your tour so we can advise your options.

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OTHER TERRITORIES

Live performances taking place in any other Asian territory besides the ones listed, may not result in payment and therefore it may not be worthwhile submitting a claim. If your work was performed in other territories, please do not hesitate to contact APRA AMCOS Writer Services for more information/clarification.

[Submit an Overseas Performance Report »](#)