

Vanda & Young Global Songwriting Competition - Entry Form

There is no limit on the number of songs you may submit.

Entry fee per song is \$50 AUD.

Payment must be submitted with the completed form and song(s).

Please complete all sections below.

MAIL YOUR ENTRIES TO:

Vanda & Young Global Songwriting Competition

C/- APRA AMCOS

Locked Bag 5000

Strawberry Hills NSW 2012

AUSTRALIA

SECTION A: YOUR DETAILS

Name: _____

Pseudonym/Artist Name: _____

(if applicable. Please note: this will be published if you are a finalist)

Band Name *(if applicable)*: _____

Residential Address: _____

STATE/COUNTY POST CODE/ZIP CODE COUNTRY

Postal Address: _____

STATE/COUNTY POST CODE/ZIP CODE COUNTRY

Home Phone: _____ Mobile Phone: _____

Email Address: _____

Website: _____

IDENTIFICATION

In addition you are required to provide some form of identification if you are under the age of 18:

- Proof of ID Card
- Birth Certificate
- Drivers Licence
- Passport
- [Parental Authority Form](#)

Contact

Writer Services | APRA AMCOS

P: +61 2 9935 7878 | E: entries@VandaYoungSongComp.com



SECTION B: BIOGRAPHY AND PHOTO

Please provide a 300 word **bio** and a recent **photo** of yourself/artist/band. Submit these on a USB in Word format. Note: This may be published online and in print if you are a finalist.

SECTION C: SUBMIT YOUR SONG(S)

Please submit a CD or USB of your song(s) with this application.

You may submit as many songs as you wish. Entry fee per song is \$50 AUD.

If you are entering multiple songs, please submit them on one CD or USB making sure the list you submit corresponds with the tracks on the CD. **Please ensure your full name is written directly on the CD or USB; and that the name corresponds to the name on your entry form.**

The following details are required for each song submitted. Please submit a separate sheet with your application, listing:

- **Song Title:**
- **Writer(s) First Name:**
- **Writer(s) Last Name:**
- **Lyrics**
- **Is the song Published by a Publishing Company?**

SECTION D: PAYMENT

Entry fee per song is \$50 AUD.

Select one of the following payment methods:

AUSTRALIA

- Postal Money Order (enclosed & mailed with your application) made payable to: **Nordoff-Robbins Music Therapy Ltd**
- Personal Cheque (enclosed & mailed with your application) made payable to: **Nordoff-Robbins Music Therapy Ltd**
- Credit Card (Complete the details below)

OUTSIDE AUSTRALIA

- International Money Order (enclosed & mailed with your application) made payable to: **Nordoff-Robbins Music Therapy Ltd**
- Credit Card (Complete the details below)

Please circle the type of credit card you wish to pay with: VISA MASTERCARD

Name on card: _____

Card number: _____ Expiration Date: _____

Address (as it appears on
billing statement): _____

I the undersigned, (Print name:) _____, authorise the organizers of the Vanda and Young Global Songwriting Competition to charge my credit card for the amount listed above, which covers the entry fee necessary for my submission into the above mentioned competition. I understand that this entry fee is non-refundable, and I have read, understand, and accept the Terms and Conditions as posted on the website.

Signature of Card Holder: _____

TOTAL no of entries: _____

TOTAL payment enclosed: \$ _____

Performing Rights Affiliation
(circle one): APRA BMI ASCAP SESAC SOCAN PRS None Other _____

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Terms & Conditions

1. TERMS AND CONDITIONS

The following information describing how to enter and prizes forms part of the Terms and Conditions of entry to the Vanda & Young Global Songwriting Competition (Competition). By entering the Competition each Entrant agrees to be bound by these Terms and Conditions.

2. ORGANISER

The Organiser of the Competition is Australasian Performing Right Association Ltd (ABN 42 000 016 099) of 16 Mountain Street, Ultimo, NSW, 2007, AUSTRALIA (Organiser). All proceeds will be donated by the Organiser to Nordoff-Robbins Music Therapy Australia Limited.

3. ELIGIBILITY

Entry into the Competition is open to all amateur and professional songwriters, regardless of nationality or origin, whether published or unpublished. Entry must be in the name of an individual writer (Entrant). The Entrant must be the writer or co-writer of each song entered under his or her name. If an Entrant is under 18 years of age, he or she must provide written authority signed by a parent or guardian. Employees (and their immediate families) of the Organiser are ineligible to enter.

4. CO-WRITERS

Songs written by multiple co-writers are eligible for entry, however each song must be entered under the name of the individual Entrant only. It is the responsibility of the Entrant to divide any prizes with co-writers as appropriate.

5. ONLINE ENTRY

Subject to the following conditions, Entrants may enter as many songs as they choose. To enter online, Entrants must follow the directions on the Competition online entry form and properly complete and submit an online entry form for each song entered together with a recording of the song in MP3 or M4a format and payment of the \$50 AUD per song entry fee. A currency equivalent may be provided. Subject to clause 15.4, all entry fees are non-refundable. For the avoidance of doubt, entry fees do not constitute tax deductible donations for the purposes of Australian individual income tax returns.

6. PHYSICAL ENTRY

Subject to the following conditions, Entrants may enter as many songs as they choose. To enter by physical mail, Entrants must follow the directions on the Competition entry form and properly complete and submit a physical entry form for each song entered together with a recording of the song in USB or CD format (clearly labelled with Entrant's name and title of song) and payment of the \$50 AUD per song entry fee. A currency equivalent may be provided. Subject to clause 15.4, all entry fees are non-refundable. For the avoidance of doubt, entry fees do not constitute tax deductible donations for the purposes of Australian individual income tax returns.

7. CLOSING DATE

All entries must be received online or postmarked no later than 5pm AEDT Friday 12 April, 2019. The Organiser accepts no responsibility for any changes in the Competition starting and closing dates.

8. ENTRY MATERIALS

It is the Entrant's responsibility to ensure that the recording submitted in respect of each entered song is complete and playable. The Organiser is not responsible for late, lost, damaged, misdirected, postage due, stolen, or misappropriated entries. All entry materials (entry forms, MP3 recordings, CD and USB recordings) submitted will not be returned to the Entrant. Copies of entry materials may be retained by the Organiser strictly for promotional purposes in accordance with these Terms and Conditions. Otherwise, all entry materials will be destroyed after the Winners are announced.

9. PRIVACY

Subject to the following, any personal information collected under this agreement will be used only in accordance with APRA AMCOS' privacy policy available at <http://apraamcos.com.au/privacy-policy/>. By ticking the box titled "Please tick the box if you would like to receive marketing material from our media partner, The Brag Media" Entrants agree to give Organiser permission to provide the Entrant's email address to The Brag Media for the purposes of inclusion in its mailing lists. For information about The Brag Media please see <https://www.thebragmediacompany.com/>.

10. OWNERSHIP

All Entrants, and their publisher if applicable, will retain all copyrights and all other rights controlled by them in any song entered in the Competition. For the avoidance of doubt, no copyrights in any song entered will be assigned to the Organiser by virtue of entering this Competition.

11. INDEMNITY

All entries submitted must be original songs and shall not infringe any copyrights or any other rights of any third parties. In particular, the Entrant warrants that he or she has obtained the written permission from any co-writer or publisher controlling any rights in the entered song. The Entrant shall, by entering, indemnify and hold the Organiser harmless from and against any claims inconsistent with the foregoing. The Entrant acknowledges that all songs entered may be distributed to the judging committee who will be selecting the Winners, and the Entrant agrees to release, indemnify, and hold the Organiser and judges harmless for any liability, damages, or claims for injury or loss to any person or property relating to, in whole or in part, directly or indirectly, participation in the Competition.

12. JUDGING

All entries will initially be judged by the Organiser prior to the referral of a short list of songs to an external judging committee that will the Winners. The judging committee will comprise a selection of high-profile music industry professionals. All entries will be rendered anonymous and numbered prior to judging. Entries will be judged equally on melody, composition, originality, and lyrics, when applicable. Lyrics may be in any language. Production value and quality of performance will not be considered. The judging committee will not be in a position to provide Entrants with feedback or a critique in relation to entered songs. The judging committee's decision is final and no correspondence will be entered into.

13. WINNERS

The Organiser will use its best endeavours to announce the Winners by Thursday 11 July, 2019, but will not be held liable for any unforeseen delays in the judging process. The Winners will be notified by email, post or telephone. The Winners will also be posted on the website www.apraamcos.com.au/vandayoungsongcomp. The Winners will be required to sign a statutory declaration confirming that Winner's song is original, that the song does not infringe any copyrights or any other rights of any third parties, and that all necessary permissions to enter the song have been obtained. Failure to sign and return the statutory declaration within the required time period or provision of false information may result in disqualification and an alternate winner may be selected.

14. PRIZE

Subject to the following paragraph, the First Place Winner will receive the following Prize:

- AUD \$50,000 cash

The Second Place Winner will receive the following Prize:

- AUD \$10,000 cash

The Third Place Winner will receive the following Prize:

- AUD \$5,000 cash

An Unpublished Prize Winner will receive the following Prize:

- AUD \$5,000 cash

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15. PRIZE CONDITIONS

The Winners' entitlement to the Prize described above is subject to the following:

1. The Prize will be awarded to the individual Entrant who submitted the winning song and the division of the Prizes among co-writers (if any) are the responsibility of the Winners.
2. The Prize is not transferable or exchangeable. The Organiser is not liable in any way if the Winners cannot receive, accept or use any element of the Prize for any reason. The Prize (or any part thereof) may be cancelled in the Organiser's discretion if the Winners attempts to transfer it.
3. The Organiser will not cover any associated costs in connection with the Winners' enjoyment of the Prize other than those expressly stipulated above or on the Competition entry form. Without limiting anything else in these Terms and Conditions, the Winners are not entitled to any reimbursement of any kind as a result of entering the Competition or enjoying or participating in the Prize or part of the Prize. Any taxes payable in relation to the Prize are the sole responsibility of the Winners.
4. The Organiser reserves the right, in its absolute discretion, at any time during the Competition period, to vary, withdraw, postpone or cancel the Competition or Prize including without limitation, in circumstances where it cannot conduct the Competition or grant any part of the Prize for any reason beyond its control. In the event the Competition is cancelled in its entirety, Entrants will be refunded their entry fee in full.
5. Subject to clause 15.4 above, in the event that the Organiser postpones or varies the Competition or any elements of the Prize, the Organiser (and any party associated with the Competition) shall not be liable to any person for any loss or damage of any kind (including but not limited to indirect or consequential loss or loss or damage caused by the Organiser's or other party's negligence) arising out of, or in connection with, the postponement or variation of the Competition or the Prize (or part thereof). Nor will the Organiser or other party be liable for any loss, damage, payment or expense of any kind (including but not limited to indirect or consequential loss or loss or damage caused by the Organiser's or other party's negligence) or personal injury or other damage suffered or sustained as a result of the entering, judging, running, cancellation or acceptance, enjoyment or use of the Competition or the Prize (or part thereof).
6. The Organiser has the right to refuse to allow any Winner to take part in all or part of the Prizes, if the Organiser deems, at its discretion, that a Winner is not in any appropriate physical or mental condition to ensure the safety of the Winners or the other parties involved, or the Organiser otherwise deems that it is not appropriate for the Winners to take part in all or part of the Prizes for any reason.

6. PROMOTION

The Entrant agrees that should his or her song be selected as a winning entry, the Organiser shall have permission to use the song, as well as the Entrant's name, likeness, and voice solely for future advertising and publicity purposes in connection with the Competition, as well as on the APRA AMCOS website and through our social media channels without additional compensation.

17. MISCELLANEOUS

The Competition and these Terms and Conditions shall be governed by and construed in accordance with the laws of New South Wales, Australia and all Entrants irrevocably and unconditionally consent to the exclusive jurisdiction of the state and federal courts of New South Wales, Australia.

The Vanda & Young Global Songwriting Competition is made possible by the generous support of:



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