MUSIC AT EVENTS
FROM 1 JANUARY 2019

This licence covers the use of music at
Concerts, Festivals and Events.

Music is the foundation of a concert performance and
plays a key part of other events including festivals and
comedy shows.

Why do I need a licence?

As the promoter or organiser of the event, it is your
legal responsibility to ensure that you have obtained
permission for the performance and communication
of recorded and live music. Securing an APRA AMCOS
OneMusic Australia licence will meet your legal
obligations under the Copyright Act.

Who is APRA AMCOS?

APRA AMCOS trading as OneMusic Australia is an
organisation which licenses rights in music on behalf
of 100,000 members linked with 170 affiliated similar
organisations worldwide. We pay your annual licence
fees directly back to the songwriters, composers and
publishers who own the music you're using. APRA
AMCOS stands for Australasian Performing Right
Association and the Australasian Mechanical Copyright
Owners Society.

You can get independent information at
www.copyright.org.au.

We have different licence agreements for different
types of events. We have made this process easy.
Just complete the Event Application and one of our
representatives will be in touch.

Event promoters are responsible for obtaining a licence
before the event.

Music works for your event

Research shows recorded music at events can help to get the
crowd in the right mood and increases the perception of value
for money.

75% of people believe music being played makes them feel happier

80% of people like to hear recorded music being played at appropriate times
during sporting events

From musicworksforyou.com

APRA AMCOS has taught us that at the core, you're
making stuff that actually has worth. When a cheque
comes in, it's as good as a birthday. It really does help.

Client Liaison
## How much does it cost?

All rates listed in the table below are valid until 31 December 2019. Different rates apply for events and festivals held in 2019 and beyond and these are noted below.

<table>
<thead>
<tr>
<th>TARIFF</th>
<th>LICENCE TYPE</th>
<th>EVENT TYPE</th>
<th>HEADLINE RATE (INCL GST)</th>
</tr>
</thead>
<tbody>
<tr>
<td>GCPM</td>
<td>Event Promoters</td>
<td>For events featuring a headline act, support acts, or a series of music performers where admission fees are charged. This licence may apply to a single event or a tour, or to a festival that is not eligible for the Festival licence.</td>
<td>2.2% of gross box office receipts (less credit card charges and ticket booking fees). Rate is subject to a minimum fee of $82.50.</td>
</tr>
<tr>
<td>GCLM/ GCLF</td>
<td>Festival</td>
<td>For Festivals that: a) occur on at least one full day (being no less than 8 hours advertised duration); b) at an outdoor place requiring a stage to be erected or a performance area to be created specifically for the event; and c) is advertised as a festival, in which the staging of the event and all associated advertising is not dependent on any one or two headline acts; and d) includes at least six acts.</td>
<td>1.65% of gross box office receipts (less credit card charges and ticket booking fees) for a Festival. Rate is subject to a minimum fee of $82.50.</td>
</tr>
<tr>
<td>GCLN</td>
<td>Music Performances with no admission fee</td>
<td>For events where music is performed where there is no admission fee, such as a performance in a park.</td>
<td>2.2% of gross expenditure on music performers. Rate is subject to a minimum fee of $82.50.</td>
</tr>
<tr>
<td>GCSF</td>
<td>Special Purpose Featured Music Event</td>
<td>For events where music is featured, but not the primary focus of the performance such as comedy shows, exhibitions and fashion parades.</td>
<td>2.2% of gross box office receipts (less credit card charges and ticket booking fees) pro-rated by the music use percentage over the event’s duration. Rate is subject to a minimum fee of $82.50.</td>
</tr>
<tr>
<td>GCCA</td>
<td>Catered Entertainment Event</td>
<td>For events where music is played and where the ticket price includes food and beverage costs.</td>
<td>2.2% of gross box office receipts (less credit card charges and ticket booking fees) less deduction capped at 40% of gross catering expenses for food and beverages. Rate is subject to a minimum fee of $82.50.</td>
</tr>
<tr>
<td>GCSE</td>
<td>Sporting Event</td>
<td></td>
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<tr>
<td>GCFF</td>
<td>Film Festival</td>
<td>For performances of music included in the soundtrack of the films, and includes background music played for the duration of the film festival, but does not include performances of live artists and DJs.</td>
<td>0.462% of gross box office receipts. Rate is subject to a minimum fee of $69.49.</td>
</tr>
<tr>
<td>GNPL/ GNPM</td>
<td>Casual Public Performances</td>
<td>For performances of music that do not fit any event types described above. Works performed at political events are excluded, unless the songwriter’s prior approval has been obtained in writing.</td>
<td>Fees range from $82.50, subject to music use and size of the event.</td>
</tr>
</tbody>
</table>

* Please refer to the relevant licensing Terms & Condition on each licence scheme for a more detailed explanation.
Do I have to go through APRA AMCOS OneMusic to play music at my event?

There are several ways to get permission to play music at your event.

**APRA AMCOS OneMusic Licence.** Our licence provides the easiest and most cost-effective way to access public performance rights to the world’s repertoire of music.

**Direct Licensing.** Our members may license their music directly to music users, including for live performances and you are free to discuss this with them. You can find more details on our website under Dealing directly with copyright owners.

**Re-recorded or “PPCA-Free” Music.** Some music suppliers re-record popular tracks using session musicians and singers. Although the product is not the original recording, you still need our licence because the lyrics and melodies are not changed and remain represented by us.

**Royalty-Free Music.** Some music suppliers offer recordings of music they say is outside our repertoire and so does not need our licence. If you wish to use a “Royalty-Free” music product, please contact us and we will check whether any extra licences are needed.

**Comments and complaints**

We care about the service we give you and we welcome your feedback. If you’d like to comment on our service, email welcome@onemusic.com.au.

Read about our [formal complaints procedure here](#).

**Disputes**

If you do not agree with how we apply this licence to your business, with our fees, or with any of our services, you can use our convenient dispute resolution system. Email disputes@onemusic.com.au or call 02 9935 7900.

Read about our [dispute resolution system here](#).

**Other licences**

If you are using sound recordings controlled by PPCA (Phonographic Performance Company of Australia) contact PPCA at ppcamail@ppca.com.au (02) 8569 1111.

**Need more information?**

Contact our Events Team on 1300 162 162 or email welcome@onemusic.com.au.

APRA AMCOS is the trading name of APRA (Australasian Performing Right Association) and AMCOS (Australasian Mechanical Copyright Owners Society). APRA AMCOS grants licences for the live performance, broadcast, communication, public playing and reproduction of its members’ musical works. APRA AMCOS then distributes the net licence fees collected to its 100,000+ songwriter, composer and music publisher members and affiliated societies worldwide.

This information sheet is a guide only. Refer to the licences for full terms and conditions.