

Transfer of Copyright Information within the Music Industry

*AMCOS Working Group
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Transfer of Copyright Information

within the Music Industry

1 Introduction

These standards have been developed by a committee made up of copyright and computer staff from AMCOS, publishing companies and record companies; and computer consultants to music business companies.

They are designed to provide a standard methodology for the transfer of information between music publishers and record companies.

It is hoped that these standards will be accepted by all parties so that senders and receivers deal with ONE standard in each case. AMCOS has agreed to accept the standards and is moving towards implementing them all.

2 General principles in the design of the layouts

The formats rely on data transfer of ASCII files in the *BASIC Sequential File* format. The layouts comprise a number of records and each record comprises a number of fields. The fields can be of variable length and are separated by delimiters. Each field size is allocated a maximum length.

The data to be transferred is contained within an "envelope", which uses File Header and File Trailer records to denote the beginning and end of the transmission. Between the Header and Trailer are the transaction records belonging to a specific standard. These transactions are presented in a predetermined sequence. There is a consistency across the layouts in the way similar elements are presented. Mandatory fields are annotated with an asterisk*.

The formats are designed to be applicable to users of both mainframes and PCs and be adaptable to the future needs of the industry.

3 The data transfers

- a Royalty Transfer from Licensees, Record Companies and AMCOS to Publishers and AMCOS
- b Circulation/Inquiry on Publishers by Licensees, Record Companies and AMCOS. Also used for Record Company Control Account reporting.
- c Circulation/Inquiry Claim by Publishers
- d Prescribed Notice by Licensees and Record Companies
- e Notification of Ownership Change

4 The file

The file to be transferred, and this can be by floppy disk or by modem, comprises:

- a The File Header and File Trailer, forming the "envelope" for the data itself. The File Header identifies the type of transaction contained in the file and the number of transactions therein.
- b The data transactions. Specific layouts are used in a specific sequence, in each type of transaction. Each layout is made up of STANDARD data elements, which are defined in their scope, meaning and technical representation to be used throughout.

The File Header (Mandatory)

File Header - A01

Field No	Element Name	Type	Size
01*	Record Identifier	A/N	3
02	Sender - If Publisher, CAE Code - If Licensee, AMCOS short name	A/N	10
03	Full Name, Sender	A/N	30
04	Receiver - If Publisher, CAE Code - If Licensee, AMCOS short name	A/N	10
05	Full Name, Receiver	A/N	30

The fields contained in the transaction should be filled as follows:

01 Record Identifier (A/N 3)

This field is mandatory and will contain the code 'A01' to indicate that this is a File Header Record.

02 Sender (A/N 10)

This field describes the Sender. If the Sender is a publisher the CAE Code should be used. If the Sender is a Record company, the AMCOS short name is used. The CAE codes are shown in Appendix J. The AMCOS Short name codes are shown in Appendix I.

03 Full Name of the Sender (A/N 30)

The full company name of the sender

04 Receiver (A/N 10)

This field describes the Receiver. If the Receiver is a publisher the CAE Code should be used. If the Receiver is a Record company, the AMCOS short name is used. The CAE codes are shown in Appendix J. The AMCOS Short name codes are shown in Appendix I.

05 Full Name of the Receiver (A/N 30)

The full company name of the Receiver

File Trailer (Mandatory)

File Trailer - Z99

Field No	Element Name	Type	Size
01*	Record Identifier	A/N	3
02*	Number of Transactions	Num	7
03	Control value total	Num	9

01 Record Identifier (A/N 3)

This field is mandatory and will contain the code 'Z99' to indicate that this is a File Header Record.

02 Number of Transactions (Num 7)

Excludes the Header and Trailer records.

03 Control Value Total (Num 9)

Numeric total of currency transactions used for checking purposes. This is applicable only with financial transactions. (e.g. royalty statements)

Royalty Transfer

Record Sequence

A01 File Header (one only)

- R01 one only per statement

 - or
 - R02 for each product number reported
 - R03 for each group of song (R04) following
 - R04 for each song reported in the above product numbers
 - R05 *optional, if previous song requires reporting an alternative title*

 - R06 for each writer specified individually
 - R07 for each publisher specified individually

 - R04 for each song reported in the above product numbers
 - R05 *optional, if previous song requires reporting an alternative title*

 - R06 for each writer specified individually
 - R07 for each publisher specified individually
- R02.....

Z99 File Trailer (one only)

The Royalty Transfer Transactions provide the Licensee or AMCOS (representing some Licensees) with standard layouts for the transfer of royalty payment data to Music Publishers or AMCOS (as a Music Publisher).

The layouts comprise a number of logical transactions which cover the data presented on Copyright Statements in a format, which can be automatically processed within the Licensee's computer system.

The transmission comprises 7 logical layouts:

- R01 Royalty Statement Record, *describing the statement header, itself.*
- R02 Royalty Product Record, *defining the details of the carrier(s) of the songs for which copyright is being paid.*
- R03 Royalty No Product Record, *used when following songs do not refer to a product.*
- R04 Royalty Song Record, *describing the actual works.*
- R05 Royalty Song AKA Record (optional), *when a song is known by another title.*
- R06 Royalty Writer Record, *to describe the writers individually.*
- R07 Royalty Publisher Record, *to define the Controlling Publishers who have granted rights.*

Royalty Transfer

Royalty Statement Record

Royalty Statement Record - R01

Field No	Element Name	Type	Size	Remarks
01*	Record Identifier	A/N	3	= 'R01'
02*	Full Name, Licensee, Originating	A/N	30	Describes the Licensee which has originated the sales of the products described in the Royalty Product Record (R02)
03*	Date, Reporting, from	Num	8	These dates are expressed in the numeric format <i>ddmmyyyy</i> and indicate the starting and ending dates of the period for which royalty payments are being reported.
04*	Date, Reporting, to			
05*	Currency	A/N	3	Fixed codes are provided to define the currency to which the subsequent financial data relates. These codes are provided in Appendix B.
06*	Country	A/N	3	The country in which the relevant sales have been made is indicated in this field and use is made of the AMCOS list of country codes shown in Appendix C.
07*	Reference, of Statement	A/N	10	AMCOS or Licensee's own reference.
08*	Date, of Statement	Num	8	Date as appears on statement.
09*	Total Value Control	Num	9	Total value in the appointed currency of the whole statement. Data is kept to 2 implied decimal places.
10*	CAE Code, Publisher, Controlling	A/N	10	The CAE Code of the controlling publisher is used to describe the publisher who controls the copyright of the songs. This information will be provided to the Licensee on the copyright claim lodged by the publisher.
11*	Publisher Full Name, Controlling	A/N	30	The full name of the controlling publisher must be provided.
12*	Publisher Type	A/N	1	= 'C' (Controlling)

Royalty Transfer

Royalty Product Record

Royalty Product Record - R02

Field No	Element Name	Type	Size	Remarks
01*	Record Identifier	A/N	3	= 'R02'
02*	Date, Sales Period, From	Num	8	These fields describe the period during which the sales were made. Does not necessarily correspond with Reporting Dates on Royalty Statement Record.
03*	Date, Sales Period, To	Num		
04*	Product Number	A/N	15	The catalogue or product number is placed in this field left-justified with all blanks and non-alphanumeric characters removed.
05*	Title Of Production	A/N	70	The title of the Product.
06*	Format Code (ARIA)	Num	4	This code, shown in Appendix D, is made available by ARIA.
07*	Packaging Code (ARIA)	Num	4	The packaging codes are shown in Appendix E and are made available by ARIA.
08*	Number Of Songs On Product	Num	4	This data represents the number of songs that the nominated product number carries.

Royalty Transfer

Royalty Product Record (Cont)

Field No	Element Name	Type	Size	Remarks
09*	Calculation Basis	A/N	3	The basis upon which the royalty rate calculation is made is described in this field. They are shown in Appendix F.
10*	Duration or Songs Basis	A/N	1	= 'D' or 'S' - Music Video only.
11*	Base Price	Num	7	Price upon which calculation is based. 2 implied decimal places.
12*	Royalty Rate	Num	6	Percentage at which royalty is calculated and in force at the time of the sale. 3 implied decimal places.
13*	Royalty Rebate	Num	6	A rate applied in certain cases to effect a rebate on normal conditions. 3 implied decimal places.
14*	Royalty per Song	Num	9	The calculated amount per track to 5 decimals.
15*	Duration, Of Product (Video)	Num	5	For Video in seconds.
16	AMCOS Production Code	A/N	10	AMCOS usage only
17	Artist(s)	A/N	60	This field enables artists in free form to be represented.

Royalty Transfer

Royalty No Product Record (Alternative)

Royalty No Product Record - R02

Field No	Element Name	Type	Size	Remarks
01*	Record Identifier	A/N	3	= 'R03'
02*	Date, Sales Period, From	Num	8	These fields describe the period during which the sales were made.
03*	Date, Sales Period, To	Num		
04	Description	A/N	50	Description relating to subsequent song information

Royalty Transfer

Royalty Song Record

Royalty Song Record - R04

Field No	Element Name	Type	Size	Remarks
01*	Record Identifier	A/N	3	= 'R04'
02*	Song Identification - Licensee/AMCOS	A/N	15	Licensee's code for the song.
03*	Title of Song	A/N	60	Full title of the song.
04*	Net Sales Units	Num	7	The net sales units on which royalties are based
05*	Percentage Controlled	Num	6	The percentage control is registered.
06*	Royalty Amount	Num	9	The amount payable against this song.
07*	Ownership Type	A/N	3	Appendix G describes the type of copyright ownership.
08	Retentions	Num	7	Sales retained
09	Song Identification - APRA	A/N	15	Alternative APRA code.
10	Song Identification - International	A/N	15	For future use.
11	ISRC Code	A/N	12	The ISRC Code identifies a particular recording.
12	Writers (text)	A/N	60	If writers are not reported individually on subsequent Royalty Writer Records, they may be shown in free form text.
13	Publishers (text), Original	A/N	50	Where individual original publishers are not shown on subsequent Royalty Publisher Records, they may be shown as free form text.

Royalty Transfer

Royalty Song Record (cont)

Field No	Element Name	Type	Size	Remarks
14	Duration, Of Song	Num	5	Video only and registered in seconds.
15	(B)ackground or (F)eature (Video)	A/N	1	For Video, blank for Audio.
16	AMCOS License Category	A/N	10	AMCOS Special Code
17	AMCOS Reference	A/N	10	AMCOS own reference

Royalty Transfer

Royalty Song AKA Record (Optional)

Royalty Song AKA Record - R05

Field No	Element Name	Type	Size	Remarks
01*	Record Identifier	A/N	3	= 'R05'
02*	Title of Song, Alternative	A/N	60	Full alternative title of the song.

Royalty Transfer

Royalty Writer Record (Optional)

Royalty Writer Record - R06

Field No	Element Name	Type	Size	Remarks
01*	Record Identifier	A/N	3	= 'R06'
02*	Writer Name	A/N	30	Individual writer's name expressed in the form: Surname(, First Names or Initials), where the (, First Names or Initials) are optional. Except for - (hyphen), there should be no other special characters such as /#&*.() in the field.
03	Writer's Function	A/N	3	Code representing the role in the creation of the work that the writer has fulfilled. The codes are shown in Appendix K.
04	CAE Code, Writer	A/N	10	This code is used when available.
05	Writer Name, Alternative	A/N	30	Writer's alternate name expressed in the same form as writers above

Royalty Transfer

Royalty Publisher Record (Optional)

Royalty Publisher Record - R07

Field No	Element Name	Type	Size	Remarks
01*	Record Identifier	A/N	3	= 'R07'
02*	CAE Code, Publisher, Original	A/N	10	One of these fields is required
03*	Publisher Full Name, Original	A/N	30	
04*	Publisher Type	A/N	1	= 'O' (Original)

Circulation/Inquiry (Control Account Reports)

Record Sequence

A01 File Header (one only)

(For Normal Inquiries)

Q01 one only per inquiry

Q02 for each Product number reported

Q03 for each song

Q04 optional, if previous song requires an alternative title

Q05 for each writer specified individually

Q06 for each publisher specified individually

(for Control Account reporting)

Q01 one only per inquiry

Q03 for each song

Q04 optional, if previous song requires an alternative title

Q05 for each writer specified individually

Q06 for each publisher specified individually

Q02 for each Product number reported

Z99 File Trailer (one only)

The Circulation/Inquiry Transactions are the way that Licensees and AMCOS determine ownership of songs to be released. Music Publishers may import the inquiries into their own computer system, where ownership can be established.

The transmission is made up of 6 layouts:

- Q01 Inquiry Record provides the information to head the inquiry. This shows for whom the inquiry is made.
- Q02 Inquiry Product Record defines the specific product for which the inquiry is made, and is required for each catalogue number.
- Q03 Inquiry Song Record. On this record the song information is presented. If a carrier has different tracks, a further catalogue and song combination is required.
- Q04 Inquiry Song AKA Record is used if there is an alternative name to the song, and follows the song in question.
- Q05 Inquiry Writer Record to define the writers.
- Q06 Inquiry Publisher Record to specify the original and controlling publishers that are suggested to the record company from overseas or other sources.

Circulation/Inquiry

Inquiry Record

Inquiry Record - Q01

Field No	Element Name	Type	Size	Remarks
01*	Record Identifier	A/N	3	= 'Q01'
02*	Licensee, Originating	A/N	10	See Appendix I for the Licensee originating the product.
03*	Date, Of Circulation/Inquiry	Num	8	In the format <i>ddmmyyyy</i>
04*	Reference, Of Circulation/Inquiry	A/N	10	Licensee's own reference
05*	Type of Inquiry	A/N	3	See Codes in Appendix M.

Circulation/Inquiry

Inquiry Product Record

Inquiry Product Record - Q02

Field No	Element Name	Type	Size	Remarks
01*	Record Identifier	A/N	3	= 'Q02'
02*	Product Number	A/N	15	The product number is placed in this field left-justified with all blanks and non-alphanumeric characters removed.
03*	Title Of Production	A/N	70	The title of the Product.
04*	Artist(s)	A/N	60	This field enables artists in free form to be represented.
05*	Format	Num	4	See ARIA Codes in Appendix D.
06*	Date, Of Proposed Release	Num	8	In the format <i>ddmmyyyy</i>
07*	Number Of Songs On Product	Num	4	This data represents the number of songs that the nominated product number carries.
08*	Country	A/N	3	Use is made of the AMCOS list of country codes shown in Appendix C, to indicate the country in which the relevant sales will be made.
09	Duration, of Product (Music Video)	Num	5	In seconds.
10	AMCOS Production Code	A/N	10	AMCOS only.

Circulation/Inquiry

Inquiry Song Record

Inquiry Song Record - Q03

Field No	Element Name	Type	Size	Remarks
01*	Record Identifier	A/N	3	= 'Q03'
02*	Title of Song	A/N	60	Full title of the song.
03	Song Identification - Licensee/AMCOS	A/N	15	If available, Licensee's code for the song.
04	Song Identification - APRA	A/N	15	Alternative APRA code.
05	Song Identification - International	A/N	15	For future use.
06	ISRC Code	A/N	12	The ISRC Code
07	Writers (text)	A/N	60	If writers are not reported individually on subsequent Writer Records (Q05), they can be shown in free form text.
08	Publisher Full Name, Controlling	A/N	30	Where individual controlling publishers are not shown on subsequent Publisher Records (Q06), they must be shown as free form text.
09	Publisher Full Name, Overseas	A/N	30	If known. Field should be left blank, if publisher record (Q06) follows.
10	Duration, of song (Music Video)	Num	5	In seconds.
11	(B) ackground or (F) eature (Video)	A/N	1	For Video only

Circulation/Inquiry

Inquiry Song AKA Record (Optional)

Inquiry Song AKA Record - Q04

Field No	Element Name	Type	Size	Remarks
01*	Record Identifier	A/N	3	= 'Q04'
02*	Title of Song, Alternative	A/N	60	Full alternative title of the song.

Circulation/Inquiry

Inquiry Writer Record (Optional)

Inquiry Writer Record - Q05

Field No	Element Name	Type	Size	Remarks
01*	Record Identifier	A/N	3	= 'Q05'
02*	Writer Name	A/N	30	Individual writer's name expressed in the form: Surname(, First Names or Initials), where the (, First Names or Initials) are optional. Except for - (hyphen), there should be no other special characters such as /#&*.() in the field.
03	Writer's Function	A/N	3	Code representing the role in the creation of the work that the writer has fulfilled. The codes are shown in Appendix K.
04	CAE Code, Writer	A/N	10	This code is used when available.
05	Writer Name, Alternative	A/N	30	Writer's alternate name expressed in the same form as above

Circulation/Inquiry

Inquiry Publisher Record (Optional)

Inquiry Publisher Record - Q06

Field No	Element Name	Type	Size	Remarks
01*	Record Identifier	A/N	3	= 'Q06'
02*	Publisher Type	A/N	1	Mandatory. To describe the status of the Publisher. = 'C' (Controlling) or 'V' (Overseas)
03*	Ownership Type	A/N	3	Mandatory. See Codes in Appendix G
04	CAE Code, Publisher, Controlling or Original	Num	10	These fields represent the known publisher information. If this record is used to define Controlling Publishers, the CAE Code should be used.
05	Publisher Full Name, Original	A/N	30	The full name should be used in defining the Original Publisher.
06	Percentage Controlled	Num	6	If known.
07	Date, Control Commences	Num	8	AMCOS only

Circulation/Inquiry Claim

Record Sequence

A01 File Header (one only)

C01 one per claim

C02 for each song claimed

C03 optional, if previous song requires an alternative title

C04 for each writer specified individually

C05 for each publisher specified individually

Z99 File Trailer (one only)

The Circulation/Inquiry Claim Transactions facilitate the electronic transfer of claims or acknowledgements that a Song is controlled by the relevant Music Publisher.

The claim is made up of 6 logical records.

- C01 Claim Record. This transaction supplies the information about the original inquiry.
- C02 Claim Song Record provides information relating to the songs claimed
- C03 Claim Song AKA Record is used if there is an alternative name to a song.
- C04 Claim Writer Record identifies the writers attached to the song. This record is preferred to the freeform field on the Song Record.
- C05 Claim Publisher/Rights Record provides information about the controlling and original publishers and their rights. Use of this record is preferred to the freeform presentation in the Song Record.
- C06 Claim Comment Record is used (sparingly) to indicate special circumstances relating to the claim.

Circulation/Inquiry Claim

Claim Record

Claim Record - C01

Field No	Element Name	Type	Size	Remarks
01*	Record Identifier	A/N	3	= 'C01'
02*	Licensee, Originating	A/N	10	Defines the Licensee originating the product.
03*	Date, Of Circulation/Inquiry Claim	Num	8	In the format <i>ddmmyyyy</i> .
04*	Reference, of Circulation/Inquiry	A/N	10	Licensee's own reference.

Circulation/Inquiry Claim

Claim Song Record

Claim Song Record - C02

Field No	Element Name	Type	Size	Remarks
01*	Record Identifier	A/N	3	= 'C02'
02*	Title Of Song	A/N	60	Full title of the song.
03	Song Identification - Licensee/AMCOS	A/N	15	If provided on inquiry.
04	Song Identification - APRA	A/N	15	Alternative APRA code.
05	Song Identification - International	A/N	15	For future use.
06	ISRC Code	A/N	12	ISRC
07	Writers (text)	A/N	60	If writers are not reported individually on subsequent Writer Records (C04), they may be shown in free form text.

Circulation/Inquiry Claim (Optional)

Claim Song AKA Record

Claim Song AKA Record - C03

Field No	Element Name	Type	Size	Remarks
01*	Record Identifier	A/N	3	= 'C03'
02*	Title of Song, Alternative	A/N	60	Full alternative title of the song.

Circulation/Inquiry Claim

Claim Writer Record

Claim Writer Record - C04

Field No	Element Name	Type	Size	Remarks
01*	Record Identifier	A/N	3	= 'C04'
02*	Writer Name	A/N	30	Individual writer's name expressed in the form: Surname(, First Names or Initials), where the (, First Names or Initials) are optional. Except for - (hyphen), there should be no other special characters such as /#&*.() in the field.
03	Writer's Function	A/N	3	Code representing the role in the creation of the work that the writer has fulfilled. The codes are shown in Appendix K.
04	CAE Code, Writer	A/N	10	This code is used when available.
05	Writer Name, Alternative	A/N	30	Writer's alternate name expressed in the same form as above

Circulation/Inquiry Claim

Claim Publisher/Rights Record

Claim Publisher/Rights Record - C05

Field No	Element Name	Type	Size	Remarks
01*	Record Identifier	A/N	3	= 'C05'
02*	CAE Code, Publisher, Controlling or Original	A/N	10	Individual C05 records are used for the controlling publisher and the original publisher. For local publishers the CAE code should be used.
03*	Publisher Full Name, Controlling or Original	A/N	30	Where the CAE code is not mentioned above or for additional clarity the full name of the publisher should be provided.
04*	Publisher Type	A/N	1	Describes the status of the Publisher. = 'C' (Controlling) or 'O' (Original).
05*	Percentage Controlled	Num	6	The percentage control is registered.
06*	Date, Control Commences	Num	8	In the format <i>ddmmyyyy</i>
07*	Date, Control Ends	Num	8	
08*	Ownership Type	A/N	3	See Codes in Appendix G
09	Label Copy Credit Text	A/N	50	If different from Publisher Full Name, Controlling.

Circulation/Inquiry Claim

Claim Comment Record (Optional)

Claim Comment Record - C06

Field No	Element Name	Type	Size	Remarks
01*	Record Identifier	A/N	3	= 'C06'
02*	Comment Line Number	Num	1	To make lines unique.
03*	Comment	A/N	50	Free form text. Can be used when consent is required for music video.

Prescribed Notice

Record Sequence

A01 File Header (one only)

P01 one per prescribed notice

P02 optional, should a comment be required

P03 one per physical product

P04 one per song

P05 optional, one per alternative song title

P06 optional one per writer

P07 optional, one per publisher

Z99 File Trailer (one only)

These layouts provide the Licensees with the facility to transfer information pertaining to Prescribed Notices by electronic means. There are 7 logical records.

- P01 P/N Product Record describes the Prescribed Notice in terms of the Product that the Licensee is releasing.
- P02 P/N Product Comment Record provides the Licensee with the facility to add any specific comments to the P/N.
- P03 P/N Configuration Record provides information relating to the actual carriers released.
- P04 P/N Song Record enables the Licensee to describe the songs recorded.
- P05 P/N Song AKA Record is used if there is an alternative name to a song.
- P06 P/N Writer Record identifies the writers attached to the song. This record is preferred to the freeform field on the Song Record.
- P07 P/N Publisher Record provides information about the controlling and original publishers and their rights. Use of this record is preferred to the freeform presentation in the Song Record.

Prescribed Notice

Prescribed Notice Product Record

Prescribed Notice Product Record - P01

Field No	Element Name	Type	Size	Remarks
01*	Record Identifier	A/N	3	= 'P01'
02*	Licensee, Originating	A/N	10	Defines the Licensee originating the product.
03*	Date, of Prescribed Notice	Num	8	In the format <i>ddmmyyyy</i>
04*	Reference, Of Prescribed Notice	A/N	10	Licensee's own reference
05*	Type of Prescribed Notice	A/N	3	See codes in Appendix N
06*	Title of Production	A/N	70	The title of the product.
07*	Artist(s)	A/N	60	If common to whole product. This field enables artists in free form to be represented.
08*	Country, of sale	A/N	3	The country in which the relevant sales will be made. Use is made of the AMCOS list of country codes shown in Appendix C.
09	Reference, Circulation/Inquiry	A/N	10	Reference of corresponding inquiry.

Prescribed Notice

Prescribed Notice Product Comment Record

Prescribed Notice Product Comment Record - P02

Field No	Element Name	Type	Size	Remarks
01*	Record Identifier	A/N	3	= 'P02'
02*	Comment Line Number	Num	1	To make lines unique.
03*	Comment	A/N	50	Free form text.

Prescribed Notice

Prescribed Notice Configuration Record

Prescribed Notice Configuration Record - P03

Field No	Element Name	Type	Size	Remarks
01*	Record Identifier	A/N	3	= 'P03'
02*	Product Number	A/N	15	The product number is placed in this field left-justified with all blanks and non-alphanumeric characters removed.
03*	Format	Num	4	See ARIA Codes in Appendix D.
04*	Royalty Per Product	Num	7	Amount of Royalty Paid on whole record.
05*	Date, Of Release	Num	8	In the format <i>ddmmyyyy</i>
06*	Number Of Songs On Product	Num	4	This data represents the number of songs that the nominated product number carries.
07*	Base Price	Num	7	Price upon which calculation is based.
08*	Calculation Basis	A/N	3	The basis upon which the royalty rate calculation is made is described in this field. They are shown in Appendix F.
09*	Currency	A/N	3	Fixed codes are provided to define the currency to which the subsequent financial data relates. These codes are provided in the standard in Appendix B.
10	AMCOS Production Code	A/N	10	AMCOS only

Prescribed Notice

Prescribed Notice Song Record

Prescribed Notice Song Record - P04

Field No	Element Name	Type	Size	Remarks
01*	Record Identifier	A/N	3	= 'P04'
02*	Song Identification - Licensee/AMCOS	A/N	15	If provided on inquiry.
03*	Title of Song	A/N	60	Full title of the song.
04	Song Identification - APRA	A/N	15	Alternative APRA code.
05	Song Identification - International	A/N	15	For future use
06	ISRC Code	A/N	12	ISRC Code
07	Writers (text)	A/N	60	If writers are not reported individually on subsequent Writer Records (P06), they may be shown in free form text.
08	Royalty Per Song	Num	9	Royalty amount payable for each work
09	Side Number	Num	3	
10	Track Number	Num	4	

Prescribed Notice

Prescribed Notice Song AKA Record

Prescribed Notice Song AKA Record - P05

Field No	Element Name	Type	Size	Remarks
01*	Record Identifier	A/N	3	= 'P05'
02*	Title of Song, Alternative	A/N	60	Full alternative title of the song.

Prescribed Notice

Prescribed Notice Writer Record

Prescribed Notice Writer Record - P06

Field No	Element Name	Type	Size	Remarks
01*	Record Identifier	A/N	3	= 'P06'
02*	Writer Name	A/N	30	Individual writer's name expressed in the form: Surname(, First Names or Initials), where the (, First Names or Initials) are optional. Except for - (hyphen), there should be no other special characters such as /#&*.() in the field.
03	Writer's Function	A/N	3	Code representing the role in the creation of the work that the writer has fulfilled. The codes are shown in Appendix K.
04	CAE Code, Writer	A/N	10	This code is used when available.
05	Writer Name, Alternative	A/N	30	Writer's alternate name expressed in the same form as above

Prescribed Notice

Prescribed Notice Publisher Record

Prescribed Notice Publisher Record - P07

Field No	Element Name	Type	Size	Remarks
01*	Record Identifier	A/N	3	= 'P07'
02*	Publisher Type	A/N	1	Mandatory.= 'C' or 'O'
03*	Percentage Controlled	Num	6	The percentage control is registered.
04	CAE Code, Publisher	A/N	10	These fields, represent the controlling publisher identification. Where CAE codes have been provided on the Claim, then they should be used.
05	Publisher Full Name	A/N	30	Otherwise the full name of the controlling publisher is required.

Notification of Ownership Change

Record Sequence

A01 File Header (one only)

N01 one per notice

N02 one per song

N03 Optional, per alternative song title

N04 Optional, one per writer

N05 Optional, one per Configuration

N06 one per publisher

N07 Optional, should a comment be required

Z99 File Trailer (one only)

When there is a change of ownership, Music Publishers may inform both Licensees and AMCOS, using the Notification of Ownership Change layouts. Provision exists for the Music Publishers to indicate whether ownership has been lost or gained. The layout can also be used for registering ownership of works.

The 6 layouts comprise

- N01 Ownership Change Record giving a reference to the ownership change.
- N02 Ownership Change Song Record describes the songs affected.
- N03 Ownership Change Song AKA Record is used if there is an alternative name to a song.
- N04 Ownership Change Writer Record identifies the writers attached to the song. This record is preferred to the freeform field on the Song Record.
- N05 Ownership Change Configuration Record provides information relating to the actual carriers released.
- N06 Ownership Change Publisher Record provides information about the controlling and original publishers and their rights. Use of this record is preferred to the freeform presentation in the Song Record.

Notification of Ownership Change

Ownership Change Record

Ownership Change Record - N01

Field No	Element Name	Type	Size	Remarks
01*	Record Identifier	A/N	3	= 'N01'
02*	Reference, Of Ownership Change	A/N	10	Reference allocated by Transferor
03*	Date, Of Ownership Change	Num	8	In format <i>ddmmyyyy</i>
04a	CAE Code, Publisher, Administrating (new)	A/N	10	The CAE Code is used to describe the new administrating publisher who controls the copyright of the songs.
04b	Publisher Full Name, Administrating (new)	A/N	30	Alternatively the full name may be provided.

Notification of Ownership Change

Ownership Change Song Record

Ownership Change Song Record - N02

Field No	Element Name	Type	Size	Remarks
01*	Record Identifier	A/N	3	= 'N02'
02*	Title Of Song	A/N	60	Full title of the song.
03	Song Identification - Licensee/AMCOS	A/N	15	If known
04	Song Identification - APRA	A/N	15	Alternative APRA code.
05	Song Identification - International	A/N	15	For future use
06	ISRC Code	A/N	12	ISRC Code
07	Writers (text)	A/N	60	If writers are not reported individually on subsequent Writer Records (N04), they may be shown in free form text.

Notification Of Ownership Change

Ownership Change Song AKA Record (Optional)

Ownership Change Song AKA Record - N03

Field No	Element Name	Type	Size	Remarks
01*	Record Identifier	A/N	3	= 'N03'
02*	Title of Song, Alternative	A/N	60	Full alternative title of the song.

Notification Of Ownership Change

Ownership Change Writer Record

Ownership Change Writer Record - N04

Field No	Element Name	Type	Size	Remarks
01*	Record Identifier	A/N	3	= 'N04' Mandatory.
02*	Writer Name(s)	A/N	30	Individual writer's name expressed in the form: Surname(, First Names or Initials), where the (, First Names or Initials) are optional. Except for - (hyphen), there should be no other special characters such as /#&*.() in the field.
03*	Writer's Function	A/N	3	Code representing the role in the creation of the work that the writer has fulfilled. The codes are shown in Appendix K.
04*	CAE Code, Writer	A/N	10	This code is used when available.
05*	Writer Name, Alternative	A/N	30	Writer's alternate name expressed in the same form as above

Notification Of Ownership Change

Ownership Change Configuration Record (Optional)

Ownership Change Configuration Record - N05

Field No	Element Name	Type	Size	Remarks
01*	Record Identifier	A/N	3	= 'N05'
02*	Licensee, Originating	A/N	10	Defines the Licensee originating the product.
03*	Product Number	A/N	15	The Licensee's product code

Notification Of Ownership Change

Ownership Change Publisher Record

Ownership Change Publisher Record - N06

Field No	Element Name	Type	Size	Remarks
01*	Record Identifier	A/N	3	= 'N06'
02*	CAE Code, Publisher, Original or Controlling	A/N	10	Individual N06 records for the Original and Controlling Publisher.
03*	Publisher Full Name, Original or Controlling	A/N	30	Full name of publisher
04*	Publisher Type	A/N	1	= 'O' (Original) or 'C' (Controlling)
05*	Percentage Controlled, Previous	Num	6	The percentage control is registered.
06*	Percentage Controlled, New	Num	6	The percentage control is registered.
07*	Date, Control Commences	Num	8	In the format <i>ddmmyyyy</i>
08*	Date, Control Ends	Num	8	In the format <i>ddmmyyyy</i>
09*	Ownership Type	A/N	3	Appendix G describes the type of copyright ownership.

Notification Of Ownership Change

Ownership Change Comment Record (Optional)

Ownership Change Comment Record - N07

Field No	Element Name	Type	Size	Remarks
01*	Record Identifier	A/N	3	= 'N07'
02*	Comment Line Number	Num	1	To make lines unique.
03*	Comment	A/N	50	Free form text.

Data Elements

Element	Format	Description
AMCOS Licence Category	10 A/N	Categories used by AMCOS to identify the License type of specific licenses granted.
AMCOS Licence Reference	10 A/N	Each license granted by AMCOS is given a specific reference.
AMCOS Production Code	10 A/N	This field is used when record companies are reporting to AMCOS, and when AMCOS are reporting to publishers. The code is issued by AMCOS when label copy is submitted by a Licensee whose royalty payments they administrate.
Artist(s)	60 A/N	Freeform representation of the Artists performing on a product. Where different performers relate to different tracks, then "Various" is acceptable.
Background or Feature Code	1 A/N	'B' or 'F' representing the type of music involved (Video only)
Base Price	7 Num 2 Dec	This is the actual value of the price factor when referred to in the Calculation Basis. The value is shown as 2 implied decimal places of the relevant nominated currency.
CAE Code - Publisher - Administrating - Controlling - Original - Writer	10 A/N	International Reference

Data Elements

Element	Format	Description
Calculation Basis	3 A/N	The basis upon which the royalty rate calculation is made is described in this field. See Appendix F. The Calculation Basis is used in conjunction with the Duration or Song Basis (for Music Video), the Base Price, the Royalty Rate and Royalty Rebate.
Comment	50 A/N	A free form message sent with the formalised data for action by the recipient
Comment Line Number	1 Num	A line number to ensure sequence of multiple comment lines forming one message
Country - of Sale	3 A/N	Code issued by AMCOS for particular countries. See codes in Appendix C.
Currency	3 A/N	Code used by Australian Banks to describe Currencies. See Codes in Appendix B.
Date - Control Commences - Control Ends - Circulation/Inquiry - Prescribed Notice - Proposed Release - Reporting - Release - Sales Period - Statement	8 Num	Held in the format DDMMYYYY.
Description	50 A/N	Description of subsequent song information.

Duration - Product - Song	5 Num	Duration of a Work or Production in seconds. (Video only)
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Data Elements

Element	Format	Description
Duration or Songs Basis	1 A/N	Code denoting whether calculation is based on duration (D) or number of songs (S) - used for Music Video. For audio products an (S) is used.
Format	4 Num	Code describing product formats issued by ARIA. See codes in Appendix D.
Full Name - Sender - Receiver - Licensee	30 A/N	Full name of the Licensee.
ISRC Code	12 A/N	International Standard Recording Code is a code allocated at source of recording to identify a particular track of recorded music.
Label Copy Credit Text	50 A/N	In the case where the information to be placed on label copy is different from that described as the publisher.
Licensee - Originating - Supplying	10 A/N	A short AMCOS-allocated alphabetic keyword describing the Licensee which is either handling the administration for the Originating Licensee, or is the Licensee originating the product. See Appendix I.

Data Elements

Element	Format	Description
Net Sales Units	7 Num	This represents the number of sales units of this product number upon which royalty payments have been calculated. This is necessary only in the case of the licensing for "product" usage, <i>e.g. mechanical royalties</i> . The units are expressed in whole numbers.
Number Of Songs On Product	4 Num	This data represents the number of songs that the nominated product number carries including those not reported to this publisher. Tracks not considered in the calculation of royalty payments e.g. "talking" tracks, are not included. In the case of a medley track, each occurrence of a song within a medley comprises a song.
Number of Transactions	7 Num	The total of the data transactions to be expected in the file enclosed by the relevant File Header and File Trailer records.

Data Elements

Element	Format	Description
Ownership Type	3 A/N	Code identifying the type of ownership that the publisher has over a song, and for which payment will be made. See codes in Appendix G.
Packaging Code	4 Num	Code describing the type of packaging employed, issued by ARIA. See codes in Appendix E.
Percentage Controlled - Previous - New	6 Num 3 Dec	The percentage control exercised by the nominated controlling publisher for the pertinent song is registered in this field. It can exist between zero and 100 (shown as 100000).
Product Number	15 A/N	Identification of product in accordance with Licensee's convention. The Product Number should be consistent with the number on the claim issued by the Publisher. This number represents one of the codes describing the product and may be the "product number", "catalogue number" or the braced. In all cases, the Product Number must be the same as that recorded on the corresponding Prescribed Notice.

Data Elements

Element	Format	Description
Publisher Full Name - Administrating (new) - Original - Controlling - Overseas - Society	30 A/N	Full Name of Publisher
Publisher Type	1 A/N	Code to identify type. See codes in Appendix H.
Publishers (text) - Original - Controlling - Administrating	50 A/N	Names of Publishers in free form.

Data Elements

Element	Format	Description
Record Identifier	3 A/N	A unique code used to identify a specific data file record layout.
Reference, Of - Statement - Circulation/Inquiry - Prescribed Notice - Ownership Change	10 A/N	External Reference
Retentions	7 Num	Sales units retained
Royalty Amount	9 Num 2 Dec	The calculated amount of royalty on a royalty statement line.
Royalty Per Product	7 Num 3 Dec	Amount of Royalty payable on the whole record, etc.
Royalty Per Song	9 Num 5 Dec	Royalty amount payable for each work. The calculated unit value is rounded up to 5 decimals from 6.
Royalty Rate	6 Num 3 Dec	This rate is expressed as 3 implied decimal places of the relevant nominated currency, and is the percentage at which royalty is calculated. This is governed by agreement and legislation, and can change from time to time. The rate prevailing at the time the sale was made is pertinent here.
Royalty Rebate	6 Num 3 Dec	This value is expressed as 3 implied decimal places of the relevant nominated currency, and is a rate applied in certain cases to effect a discount/rebate on normal conditions. The field may contain any percentage between zero (0) and 100 (shown as 100000).

Data Elements

Element	Format	Description
Side Number	4 Num	
Song Identification - APRA	15 A/N	Reference Number allocated by APRA for a particular Song
Song Identification - International	15 A/N	For future use
Song Identification - Licensee/AMCOS	15 A/N	Unique Reference used by Licensees internally.
Title of Production	70 A/N	Title of the product as released onto the market. Described in free form without the name of the artist. Abbreviations are permitted.
Title of Song	60 A/N	Full title of the Song.
Title of Song, Alternative	60 A/N	Full alternative title of the Song
Total Value Control	9 Num 2 Dec	A value equal to the total of the royalty statement.
Track Number	3 Num	
Type Of Inquiry	3 A/N	Indicates the type of Inquiry submitted. e.g. Sundries, Special, Blanket, Disputed Ownership, Control etc.
Type of Prescribed Notice	3 A/N	Represents whether a Prescribed Notice is an amended version or other variation

Data Elements

Element	Format	Description
Writer's Function	3 A/N	Code representing the role in the creation of the work that the writer has fulfilled. e.g. Author, Translator, Arranger etc. See Appendix K.
Writer Name	30 A/N	Name of individual writer expressed in the form: Surname(, First Names or Initials)
Writer Name, Alternative	30 A/N	Alternative writers name expressed in the form: Surname(, First Names or Initials)
Writers (text)	60 A/N	Freeform representation of the writers associated with the given work.

Interface Records

A01 File Header Record

R01 Royalty Statement Record

R02 Royalty Product Record

R03 Royalty No Product Record

R04 Royalty Song Record

R05 Royalty Song AKA Record

R06 Royalty Writer Record

R07 Royalty Publisher Record

Q01 Inquiry Record

Q02 Inquiry Product Record

Q03 Inquiry Song Record

Q04 Inquiry Song AKA Record

Q05 Inquiry Writer Record

Q06 Inquiry Publisher Record

C01 Claim Record

C02 Claim Song Record

C03 Claim Song AKA Record

C04 Claim Writer Record

C05 Claim Publisher Record

C05 Claim Publisher Record

P01 P/N Product Record

P02 P/N Product Comment Record

P03 P/N Configuration Record

P04 P/N Song Record

P05 P/N Song AKA Records

P06 P/N Writer Record

P07 P/N Publisher Record

N01 Ownership Change Record

N02 Ownership Change Song Record

N03 Ownership Change Song AKA Record

N04 Ownership Change Writer Record

N05 Ownership Change Configuration Record

N06 Ownership Change Publisher Record

N07 Ownership Change Comment Record

Z99 File Trailer

Currency Codes

Australia	Dollars	AUD
Austria	Schillings	ATS
Belgium	Francs	BEF
Canada	Dollars	CAD
China	Renminbi	CNY
Denmark	Kroner	DKK
Fiji	Dollars	FJD
Finland	Markka	FIN
France	Francs	FRF
Germany	Marks	DEM
Greece	Drachmae	GRD
Hong Kong	Dollars	HKD
India	Rupees	INR
Indonesia	Rupiah	IDR
Ireland	Punts	IEP
Italy	Lire	ITL
Japan	Yen	JPY
Kenya	Shillings	KES
Kuwait	Dinah	KWD
Malaysia	Ringgit	MYR
Malta	Lira	MTL
Netherlands	Guilders	NLG
New Caledonia/Tahiti	CFP Francs	XPF
New Zealand	Dollars	NZD
Norway	Kroner	NOK
Pakistan	Rupees	PKR
Papua New Guinea	Kina	PGK
Philippines	Pesos	PHP
Portugal	Escudos	PTE
Saudi Arabia	Riyals	SAR
Singapore	Dollars	SGD
Solomon Islands	Dollars	SBD
South Africa	Rand	ZAR
Spain	Pesetas	ESP
Sri Lanka	Rupees	LKR
Sweden	Kronor	SEK
Switzerland	Francs	CHF
Thailand	Bahts	THB
United Kingdom	Pounds	GBP
USA	Dollars	USD
Vanuatu	Vatu	VUV

Country Codes

Australia	AUS
Austria	AUT
Belgium	BEL
Canada	CAN
China	CHN
Denmark	DEN
Fiji	FIJ
Finland	FIN
France	FRA
Germany	GER
Greece	GRE
Hong Kong	HK
India	INA
Indonesia	IND
Ireland	IRE
Italy	ITA
Japan	JAP
Kenya	KEN
Malaysia	MAL
Malta	MLT
Netherlands	NET
New Zealand	NZ
Norway	NOR
Pakistan	PAK
Papua New Guinea	PNG
Philippines	PHI
Portugal	POR
Singapore	SIN
Solomon Islands	SOL
South Africa	SAF
Spain	SPA
Sri Lanka	SRI
Sweden	SWE
Switzerland	SWI
Thailand	THA
United Kingdom	UK
USA	USA
Vanuatu	VAN

Format

These codes are derived from the ARIA allocated format codes, which is 2 characters. These standards provide for a 4 character field of which the two leading are filled with blanks.

01	17cm Single	35	Double Compact Disc
02	10" Single	36	Compilation 2 LP
03	1 LP (vinyl record)	37	Compilation 2 Cass
04	2 LP (vinyl record)	38	Compilation 2 CD
05	3 LP	39	Multi Compact Disc
06	Multi LP	40	Comp. 30cm Single
07	LP Box Set	41	Comp. CD Single
08	30 cm Single	42	Comp. LP Box Set
09	Mini LP	43	CD Video
10	Cassette	44	Comp. CD Video
11	2 Cassette	45	Compilation Video
12	3 Cassette	46	12" Single Box Set
13	Multi Cassette	47	CD/Cass Pack
14	Cassette Box Set	48	Comp. Cassingle
15	Mini Cassette	49	Music Video NTSC
16	2 on 1 Cassette	50	3 Compact Disc Set
17	Compilation LP	51	4 Compact Disc Set
18	Compilation Cassette	52	CD Single Box Set
19	Video VHS	53	Laser Disc
20	Music Video BETA	54	Digipak
21	Compact Disc	55	Cassingle with Bonus
22	Miscellaneous	56	CD Single with Bonus
23	CD Single	57	Mini Disc
24	Cassingle	58	DCC Single
25	5" CD Single	59	DCC Extended Single
26	Picture Disc	60	DCC Mini Album
27	Compilation CD	61	DCC Album
28	Picture Disc Single	62	Compilation 3 Cassette
29	Singles Box Set	63	Compilation 3 CD
30	Compilation Single	64	CD ROM
31	Comp. LP Box Set	65	5 CD set
32	Comp. Cass Box Set	66	DVD
33	Comp. CD Box Set		
34	Picture Disc CD		

Packaging

These codes are derived from the ARIA allocated format codes, which is 2 characters. These standards provide for a 4 character field of which the two leading are filled with blanks.

01	Bonus Pack
02	Digi Pak
03	Special Pack
04	MultiPak (a set of the same product)
05	CD with Video
10	Xtra Pack
11	Tour Pack
12	Remixes Pack

Calculation Basis

PPD	Published Price to Dealer
RRP	(Recommended) Retail Selling Price
RLT	(Recommended) Retail Selling Price less Sales Tax

Ownership Type Codes

Mechanical	MEC
Performing	PER
Synchronisation	SYN
Print	PRI
Covers	COV
Film Performance	FIL
Sheet Sales	SHE

Publisher Type Codes

Administrating	A
Controlling	C
Original	O
Society	S

Licensee Short Names

BMG Australia Ltd	BMG
Castle Communications (Australasia) Ltd	CASTLE
Concept Records Pty Ltd	CONCEPT
Dino Music Pty Ltd	DINO
Dolphin Music Group Pty Ltd	DOLPHIN
EMI Music Australia	EMI
Festival Records Pty Ltd	FESTIVAL
GLD Music	GLD
Hughes Leisure Group	HUGHES
The Image Music Group	IMAGE
J & B Records	JANDB
Larrikin Entertainment Pty Ltd	LARRIKIN
MRA Entertainment Group	MRA
Mushroom Distribution Services	MUSHROOM
PolyGram Pty Ltd	POLYGRAM
Pickwick Australia Pty Ltd	PICKWICK
Possum Group of Companies	POSSUM
Rainbow Products Ltd	RAINBOW
Readers Digest Services Ltd	DIGEST
Regular Records Pty Ltd	REGULAR
Shock Records Distribution	SHOCK
Sony Music Australia Ltd	SONY
Warner Music Australia Pty Ltd	WARNER

Australian Publishers CAE Codes (Sample)

Company Name	CAE Codes
Abigail Music (Aust) Pty Ltd	033 74 38 87
Alfred Publishing (Aust) Ltd	233 92 85 60
J. Albert & Son Pty Ltd	219 75 43 52
Allan Caswell Music Pty Ltd	205 33 11 23
Allans Music (Aust) Pty Ltd	000 57 22 38
Allans Publishing Pty Ltd	202 68 69 76
The Bill Armstrong Organisation Pty Ltd	124 71 31 05
Arwin Music of Aust Pty Ltd	001 44 60 41
ATM Music Pty Ltd	223 03 13 32
Batgas Music Aust Pty Ltd	137 12 38 93
Belinda Music Aust Pty Ltd	002 55 91 15
Belwin Mills Aust Pty Ltd	061 09 59 85
Bestall Reynolds Music Pty Ltd	079 34 72 43
Beyond Music Publishing Pty Ltd	133 79 61 64
Black Market Music	239 63 78 32
BMG Music Pty Ltd	217 69 55 46
Boosey & Hawkes (Aust) Pty Ltd	053 68 65 59
Bright Spark Songs Pty Ltd	165 55 69 41
Brolga Music	165 61 72 63
Bushwave Music	241 72 17 92
Buckwood Music Pty Ltd	038 28 69 55
Bullseye Publishing	137 12 39 91
Bunyip Records Pty Ltd	133 42 23 14
Burdikan Pty Ltd	139 02 66 81
The Campaign House	213 83 29 85
CAAMA Music	161 16 23 04
Castle Communications A'asia Ltd	181 41 58 77
Cat Songs	137 12 40 05
Campbell Connelly (Aust) Pty Ltd	004 96 61 89
Cellar Music	052 95 60 72
Chappell & Co Aust Pty Ltd	005 87 63 80
Chapell & Intersong Pty Ltd	205 31 37 13
Cherry Pie Music	061 09 06 05
Cherry River Music Pty Ltd	038 28 62 69
Christalize Publishers	137 12 41 03
Chrysalis Music Publishing (Aust) Pty Ltd	239 63 82 41
Coathanger Music	082 75 49 49
Colossal Music Publisher	052 29 58 78

Comet Music Aust Pty Ltd	006 59 31 94
Country Club Productions	137 12 42 01
Cromwell Music Aust Pty Ltd	007 11 51 33
Crystal Music Pty Ltd	139 35 80 60
Cue Management Pty Ltd	160 65 78 65
M. Das Neves Productions	230 05 15 31
David Platz Music Aust Pty Ltd	131 02 50 43
D. Davis & Co Pty Ltd	007 62 68 88
Deep Grooves	239 63 79 30
DK-Ness Entertainment	241 72 23 97
Dick James Music Pty Ltd	137 12 35 99
Dolphin Music	224 96 47 53
Doyle Power	249 23 46 58
Dragon Rider Records	
Dreamtime Music Pty Ltd	159 66 89 09
Eastman Publishers Pty Ltd	008 97 72 56
Eaton Music Publishing	077 62 05 63
EMI Catalogue Partnership Aust Pty Ltd	139 35 79 45
EMI Music Publishing Aust Pty Ltd	005 54 35 11
EMI Songs Aust Pty Ltd	138 81 52 62
EMI Virgin Music Publishing Aust Pty Ltd	241 72 24 95
Essex Music of Aust Pty Ltd	009 51 82 91
Euterpe Music	187 93 22 29
Fable Music Pty Ltd	161 23 82 96
Fairydust Music	200 83 55 08
Festival Music Pty Ltd	042 09 03 19
Fifth Continent Music Classics	
Frankdon Music Pty Ltd	158 15 85 52
G. Schirmer Australia Pty Ltd	161 11 86 00
Genesis Music	044 14 41 14
George Weiner Music Aust	
Chris Gilbey Pty Ltd	120 49 57 95
Glenample Music Publisher	049 27 72 57
John Scott Grant	
The Great Australian Air Race	137 12 45 96
Green Bay Music	
Greenstone Music Pty Ltd	230 05 14 33
Grundy Music Pty Ltd	144 11 04 24
Halford Music Enterprises Pty Ltd	013 22 31 47
Halma Holdings	
Hans Werwerka Australia Pty Ltd	
Hark Music	252 33 60 94

Harlington Straker Corporation	217 06 02 08
Haven Music Pty Ltd	077 62 07 59
Hawk Music	061 14 50 17
Hot Wax Music	137 12 46 94
Hughes Leisure Group	
Human Music	244 58 09 59
i/f Music	252 33 61 92
Image Music	064 18 66 69
Imparja Television Pty Ltd	201 36 66 10
Ivan Mogull Music Pty Ltd	075 02 14 03
J & B Records Publishing Pty Ltd	137 12 47 92
Janssongs	160 93 63 71
Jean Stafford Publishing	241 72 21 00
Jewel Music Aust Pty Ltd	015 31 02 41
Jonathan Music Aust Pty Ltd	043 46 45 90
Joye Publishing Co	015 61 26 12
Jubilee Sounds & Media	206 30 50 19
July Music	064 08 50 89
Kibwe Productions Australia	
Kids TV Ltd	181 43 91 71
D.G. & J. Kirkpatrick	245 15 83 73
King of Spades Music Australasia	
Kookaburra Music	202 68 71 89
Larrikin Music	043 46 46 88
Laser Music Pty Ltd	038 28 65 63
Leosong Music Pty Ltd	224 13 18 11
Lip Service Music	137 12 63 94
Listen Music	042 63 12 12
Lost The Plot Productions	181 36 36 72
Lotus Music	252 88 77 32
Lotus Music Aust Pty Ltd	179 11 51 65
Loucol Distributors Pty Ltd	
Lunacy Works	241 98 16 60
Luxborough Pty Ltd	208 78 14 60
Maestro Music	249 23 47 56
Mandrill Recording Studios Ltd	050 17 50 18
PDC Music Publishing Pty Ltd	158 19 29 46
Mark Harding Pty Ltd	241 72 20 02
Mark O' Leary Music Publishing	
Massive Music Publishing Pty Ltd	179 16 38 37
Matthews Music	035 82 41 89
Maximum Music Publishing Pty Ltd	249 23 50 67

MCA Music Aust Pty Ltd	056 08 31 88
Memory Lane Publishing Co	120 49 36 02
Mighty Boy Music	161 11 85 02
MMA Music	138 03 67 81
Morton Music Pty Ltd	
MPL Communications Pty Ltd	138 03 74 84
Mr & Mrs Music Pty Ltd	120 49 37 00
Mushroom Music	050 17 54 10
Musical Rights Australia Pty Ltd	021 87 51 97
New Time Music	252 88 78 30
Newmusic Newzealand	245 15 82 75
Nightlight Music Pty Ltd	160 84 65 68
Northern Songs Pty Ltd	022 56 27 06
Ode Music	137 12 48 90
Pagan Records (1988) Ltd	160 76 67 61
Pamper Music of Australia	034 96 08 72
Papa Publishing Company Ltd	249 23 53 61
PDL Music of Australia	160 76 21 85
Peermusic Pty Ltd	228 41 55 75
Pegasus Music	161 23 84 92
Penjane Music (Aust) Pty Ltd	034 98 42 64
Peter Noble Entertainment	210 36 39 12
PJ Music Pty Ltd	071 63 25 89
Polygram Music Publishing (Aust) Pty Ltd	160 79 19 60
Porter Music Australia Pty Ltd	038 28 66 61
Pose Songs	
Possum Music Pty Ltd	181 38 74 56
Production Music Services	160 79 08 65
Propeller Communications Ltd	179 19 40 38
Rainbird Music	086 19 34 52
Rake Publishing	137 12 50 02
Rango Music Pty Ltd	058 74 18 49
Razzle Music Pty Ltd	080 47 07 84
Rede Pty Ltd	223 03 16 26
Reflex Music Pty Ltd	217 06 04 04
Reg Lindsay Productions	
Remix Music Pty Ltd	036 76 75 55
Ren Music	181 36 39 66
Rigid Records	
Rosella Music	252 88 79 28
Robert Stolz Publishing Co Pty Ltd	120 49 38 99
Rondor Music	035 11 17 24

Ross Wilson Music Pty Ltd	137 12 51 00
Rox Music Pty Ltd	007 77 11 92
Sandy Music Pty Ltd	027 51 77 82
Sapphire Sound	137 12 53 97
Shadow Music	137 12 54 95
Shawpa Music Publishing CO Pty Ltd	137 12 55 93
Showbiz Entertainment Agency	252 33 62 90
Slim Dusty Enterprises	206 30 53 13
Solid Music Publishing	
Sony Music Publishing Aust	161 23 85 90
Sound Counsel	205 52 21 14
South Pacific Music Co	050 17 52 14
Southern Music Publishing Co (A:asia) Pty Ltd	029 26 02 96
Southern Music Publishing Co (NZ) Ltd	
Sparmac Music	061 14 54 09
Spectangle Productions Pty Ltd	
Step Seven Publishing Pty Ltd	165 56 29 49
Subway Music	252 33 64 86
Sun Recordings & Publishing	249 23 55 57
Suchow Pty Ltd	137 12 57 89
Sugarmusic Australia Pty Ltd	061 09 53 97
Suite Sixteen Publishing Pty Ltd	137 12 58 87
Sundown Records	
Sundowner Music Australia Pty Ltd	041 64 25 05
Swaggie Music	071 63 26 87
Sweet City Songs Pty Ltd	038 28 68 57
Syray Pty Ltd	160 87 98 41
TARTA Music Publishing	230 05 12 37
The Mega Group	236 29 51 66
TM Music Australia Pty Ltd	030 70 64 19
Tombolla Publishing Pty Ltd	056 08 28 77
Trafalgar Music	084 55 14 66
Triangle Editions	251 03 26 14
TWW Music	241 72 18 90
Vailing Pty Ltd	
Victoria Music Pty Ltd	205 20 77 10
Viking Sevenses NZ Ltd	
Virgin Music Publishers New Zealand	144 11 08 16
Wallaby Music Pty Ltd	032 43 31 25
Warner/Chappell Music Australia Pty Ltd	040 49 39 91
Wheatley Music Pty Ltd	135 60 55 88
Winckel Music Publishing	252 33 63 88

Wizard Music	131 02 56 31
Woomera Music	041 68 39 79
XPress Songs	252 33 65 84
Yeldah Music	035 42 66 93
Words & Music Pty Ltd	246 03 33 95
Zomba Production Music (Aust) Pty Ltd	236 29 53 62

Writer's Function Codes

Author	AUT
Composer	COM
Lyricist	AUT
Arranger	ARR
Translator	TRA

BASIC Sequential Files in these standards

BASIC Sequential files originated in the language BASIC, in which it is used for sequential processing. Characteristics of these files are as follows:

- * Both numeric and character fields are written as displayable characters. However character strings are distinguished from numeric strings by the double quotation marks (X'22 or ") that surround them. Therefore character data cannot contain double quotation marks because they are interpreted as the end of the character string.
- * Fields are delimited by commas (X'2C' or ,), therefore commas are not permitted as date, time or decimal separators.
- * Each record is delimited from the next by a carriage return (X'OD') and a line feed (X'OA'). The end of file character is X'1A'.
- * Records and fields are variable length.
- * No decimal points will be used in the numeric fields, but the position of the decimal point will be externally defined. It is necessary to place all trailing zeros after the implied decimal point in the data. Therefore for a field with implied 2 decimals, the figure 2.56 is shown as 256. The figure 2 within the same field is considered as 2.00 and thus is shown as 200.
- * Minus signs where needed are placed to the left of the leftmost significant digit.

Type of Inquiry Codes

Blanket	BLK
Control	CON
Disputed Ownership	DIS
Sundries	SUN
Commercial Recording	COM
Music Video	VID