

UDS: UNCLAIMED DISPUTE AND SUSPENSE PUBLISHER CMS USER GUIDE



APRA
AMCOS

Enquiries? publisher@apra.com.au 1800 642 634 www.apraamcos.com.au

The UDS system enables publishers to check on works that are noted as unidentified by APRA AMCOS – and might therefore need to be registered. In addition, works in dispute are listed together with a notional royalty value.

When utilising this system, publishers are reminded that dollar values are estimated and will vary from any final amounts paid.

UDS is not updated during the distribution period, and at other times is updated weekly.

Amounts should only be used to prioritise your work, and should not be quoted to writers or affiliates overseas.

CONTENTS

INTRODUCTION	2
ACCESSING THE SYSTEM	2
WINDOW BUTTONS AND NAVIGATION – WORKS AND CUE SHEETS	3
WORKS ENQUIRY	4
USING THE FILTERS - WORKS	4
VIEWING THE RESULTS - WORKS	6
VIEWING THE VALUES - WORKS	8
CUE SHEET ENQUIRY	9
USING THE FILTERS – CUE SHEETS	10
VIEWING THE RESULTS – CUE SHEETS	11
EXPORTING THE UDS LIST – WORKS AND CUE SHEETS	12

UDS: UNCLAIMED DISPUTE AND SUSPENSE PUBLISHER CMS USER GUIDE



Enquiries? publisher@apra.com.au 1800 642 634 www.apraamcos.com.au

INTRODUCTION

The UDS system is a new feature of CMS which reports works or cue-sheets that APRA AMCOS are currently unable to pay. Such works and programmes are unpayable for the following reasons:

- The work is unregistered,
- Ownership cannot be identified,
- Ownership is not represented by AMCOS member or affiliate
- Ownership is in legal dispute.
- Cue Sheet details are not available

A range of accounts are managed in CMS for this purpose. Their treatment falls broadly into 2 categories;

1. Royalties are held in the system in suspense or control accounts
2. No Division of Fee is attached to the work. Credit (performance) points are attached to the work and can be paid at such time that a payable Division of Fee is created. These works do not have any existing dollar value but have potential (projected) earnings.

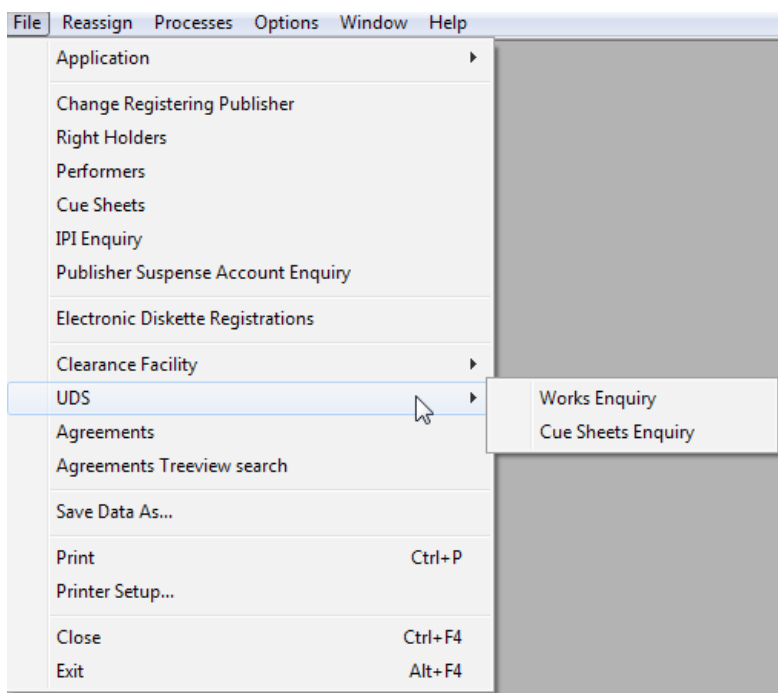
The system improves transparency and provides access to this data for our Publisher members. It will allow claims to be made via publisher registration and in turn will increase distributions to members.

ACCESSING THE SYSTEM

The system can be accessed via the Publisher Registration menu.

UDS has two sub menus

- Works Enquiry
- Cue Sheets Enquiry







UDS: UNCLAIMED DISPUTE AND SUSPENSE PUBLISHER CMS USER GUIDE



Enquiries? publisher@apra.com.au 1800 642 634 www.apraamcos.com.au

WINDOW BUTTONS AND NAVIGATION – WORKS AND CUE SHEETS

At the bottom of the window there are several buttons:

Reset	This will reset all values in the filters back to the default settings.
Arrows	Some result sets will bring up multiple pages. These arrow buttons will allow you to navigate through the results. <ul style="list-style-type: none">  Move one page back  Move one page forward  Move to the first page  Move to the last page
Keyword	Use the keyword search to find a specific word (or more) in the results displayed on screen. Note that if your result set has 10 pages, the keyword will only work on the one page you're currently viewing. Click the 'Start' button to initiate the search. <div data-bbox="395 1019 1098 1294" data-label="Image"> </div>
Export Data	You can export the data based on your filters to a text file format and save it on your network. See the section 'Exporting the UDS List' for more detail.
Close	Closes the UDS window
Pages/Records	In the bottom right hand corner of the window a total will be displayed that indicates how many records are retrieved 'per page' and how many pages have been retrieved for the criteria specified. In the below example, there are 1,000 records per page and 28,644 pages <div data-bbox="395 1641 651 1688" data-label="Image"> </div>

UDS: UNCLAIMED DISPUTE AND SUSPENSE PUBLISHER CMS USER GUIDE



Enquiries? publisher@apra.com.au 1800 642 634 www.apraamcos.com.au

WORKS ENQUIRY

Access via: File> UDS> Work Enquiry

The Works Enquiry window allows you to search for all works in the list or filter based on your requirements. You can filter by one field or use any combination to narrow your searches. If you don't change any filters you will get all data in the list

A brief summary of the purpose of each field is shown below, full descriptions are shown later in the guide.

Title/Identifier	Filter by title or CMS ID number
Writer/s	Filter by specific writer/s
Local/Foreign	Filter for Local, Foreign or all works
Right Type	Filter by Right Type. Performing, Mechanical or both.
Work Category	Filter by work category
Status	Filter based on the category of the work.
Account	Filter by the account in which activity has occurred or monies are being held.
From/To	Filter based on the date the work was first added to the UDS list.
Right Holder	Filter based on a specific sharer, writer or publisher.
Threshold	Filter based on actual or potential earnings for each work.

Once you have made your selections you can hit the [ENTER] key to retrieve the results.

USING THE FILTERS - WORKS

To help you narrow the results of a given search you can use one or a combination of the filters available.

Title/Identifier	This field has the same functionality as that in CMS works search. You can enter a title or a CMS ID number. Example: "YESTERDAY" or "GW28886878" <i>Hint: to retrieve records for a given letter of the alphabet enter 'A****'</i>
Writer/s	Enter one or more writer names to only select works for that writer or combination. Example: LENNON/MCCARTNEY or LENNON JOHN or LENNON J
Local/Foreign	To only view works by local writers, select 'LOCAL' from the drop down list. To only view works by foreign writers, select 'FOREIGN' and to view all select 'BOTH'. Some local works may be included in the foreign section if we have not been able to identify them as such.

UDS: UNCLAIMED DISPUTE AND SUSPENSE PUBLISHER CMS USER GUIDE



Enquiries? publisher@apra.com.au 1800 642 634 www.apraamcos.com.au

Right Type	Select from the drop down menu to filter by the Right Type. If you want only to view works that are unpayable for 'Mechanical' purposes, pick Mechanical. Select 'Performing' for unpayable performing right works. Select "Both" to return all results.
Work Category	<p>You can choose to display only works in a specific work category by selecting the relevant category check box. You can select as many categories as you would like.</p> <p>BG: Background works from music cue sheets</p> <p>GW: General Works</p> <p>JG: Jingles (Commercials)</p> <p>PM: Production Music (Library)</p>
Status	<p>You can choose to display works based on the category they fall into.</p> <p>Unclaimed: For works which are unregistered or unrepresented. Unclaimed works can include works with no, incomplete or royalty adjustment divisions of fee.</p> <p>Dispute: For works which are currently in dispute (Performing or Mechanical).</p> <p>For Performing rights this is identified by the <i>reported</i> dispute flag, for Mechanical rights by the dispute flag.</p> <p>Warsaw: Please disregard this filter. Works are no longer credited under the Warsaw Rule.</p> <p><i>Hint: It is strongly recommended that you select one of these options to classify and target the works you are reviewing.</i></p>
Account	<p>You can choose to filter based on where activity has occurred or where monies are being held. The drop down list provides the various accounts that are available in the UDS list.</p> <p>Examples include Online, Digital Delivery, Publisher, Promoter concert and Overseas suspense and general projected earnings.</p>
From/To	<p>When a work is added to the UDS list, a date is displayed based on its first appearance in the list. A work may have up to two separate insertion dates depending on right type, so you may have one date for APRA and a second for AMCOS. The date may be the same (if the activity has occurred during the same period for both rights) or it might be quite different if activity occurred at different times.</p> <p>By entering a date range in either the from or two fields you can filter on a subset of the full database. This might be useful if you have reviewed previous reports and want to focus only on the latest works added to the list. Enter a TO date only and you will extract everything that was added after that date Enter a FROM date only and you will extract everything that was added from that date Enter both a TO and FROM date and you will extract all titles that fall between those dates, inclusive.</p>

UDS: UNCLAIMED DISPUTE AND SUSPENSE

PUBLISHER CMS USER GUIDE

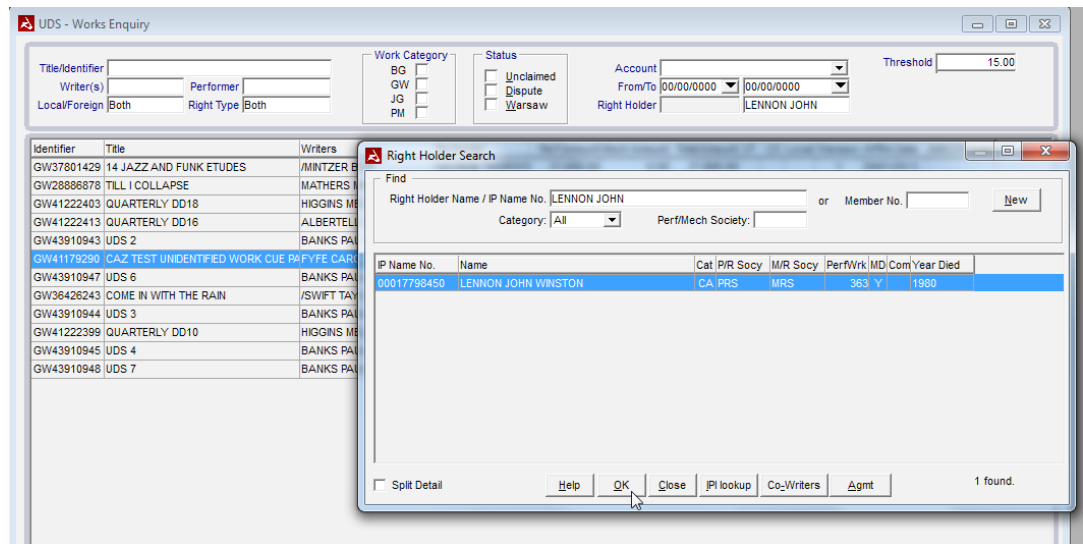


Enquiries? publisher@apra.com.au 1800 642 634 www.apraamcos.com.au

Right Holder

You can focus the search by only displaying works with a selected right holder. Enter the Name of the writer or publisher you wish to filter by, or use the IPI number.

Press the [ENTER] key and a search screen will be displayed. Select the sharer you wish to use and click 'OK'



Threshold

You can filter based on the value of the work. These values are calculated based on monies held in suspense and potential/projected earnings based on current activity against that work and using current rates. The default value is set to \$15.00 however you can select 0.00 as a value to view all records or set any other specific value that you wish.

VIEWING THE RESULTS - WORKS

The following information is displayed in the result set

Identifier	Title	Writers	Performer	Perf Amount	Mech Amount	Total Amount	Clearance Facility	Cuesheet	Local	Warsaw	APRA Date	AMCOS Date
GW37801429	14 JAZZ AND FUNK ETUDES	/MINTZER BOB	GEORGE THORGOOD	\$21,600.00	\$0.00	\$21,600.00				Y	29/01/2013	
GW33846152	LIKE THAT	GRUZMAN HUGO STUART	BLACK EYED PEAS	\$0.00	\$7,596.00	\$7,596.00			Y			21/02/2013
GW28886878	TILL I COLLAPSE	MATHERS M/MAY B/HALE N/R	50 CENT	\$761.26	\$0.00	\$761.26				H	29/01/2013	
GW41179290	CAZ TEST UNIDENTIFIED WORK CUE	FYFE CAROLINE	CAZ FYFE	\$126.39	\$0.00	\$126.39		Y		H	29/01/2013	
GW39418421	E	MATHERS/BASS/BELL/HORN/DRUNKENMUNKY		\$60.00	\$0.00	\$60.00		Y			05/02/2013	
GW36426243	COME IN WITH THE RAIN	/SWIFT TAYLOR	TAYLOR SWIFT	\$60.00	\$0.00	\$60.00				Y	29/01/2013	

The window displays the following information:

CMS ID	The work's CMS identifying number as held in CMS.
Title	Title of the work.
Writer/s	Writers of the work.
Performer	Displays the performer of the work. If multiple performers exist, it will display the first one that was added to that work.

UDS: UNCLAIMED DISPUTE AND SUSPENSE

PUBLISHER CMS USER GUIDE



Enquiries? publisher@apra.com.au 1800 642 634 www.apraamcos.com.au

Perf Amount	Value of monies either being held in suspense or projected/potential earnings based on existing performances accrued and at current rates.
Mech Amount	Value of monies either being held in suspense or projected/potential earnings based on existing mechanical activity.
Total Amount	Total of the performing and mechanical values.
Clearance Facility	Displays a 'Y' if the work is included in the Clearance Facility.
Cuesheet	Displays a 'Y' if the work is included in a music cue sheet.
Local	Displays a 'Y' if the work is by a local writer. Foreign writers show a blank field. Some unidentified local works may be displayed as foreign if it's local status is not known.
Warsaw	Works are no longer credited under the Warsaw Rule. The Warsaw status - if populated - will always be 'Y' so this column may be disregarded.
APRA Date	Displays the date the work was first reported in the UDS list for Performing activity.
AMCOS Date	Displays the date the work was first reported in the UDS list for Mechanical activity.

To view any registration details for a work, double click on the identifier field for that work and it will launch the registrations window.

To make a claim, click on the 'Add Reg.' button.

The screenshot displays the 'UDS - Works Enquiry' application window. At the top, there are menu options: File, Reassign, Processes, Options, Window, Help. Below the menu is a toolbar with icons for home, refresh, and close. The main area contains a search and filter section with fields for Title/Identifier, Writer(s), Local/Foreign, Performer, Right Type, Work Category (BG, GW, JG, PM), Status (Unclaimed, Dispute, Warsaw), Account, From/To, Right Holder, and Threshold (15.00).

The central table lists works with the following columns: Identifier, Title, Writers, Performer, Perf Amount, Mech Amount, Total Amount, Clearance Facility, Local, Warsaw, APRA Date, and AMCOS Date. The first row is highlighted in blue and has its 'Identifier' field circled in red.

An overlay window titled 'Publisher Registration: for TEST PUBLISHING COMPANY' is open. It contains various registration fields and checkboxes. The 'Add Reg.' button at the bottom of this window is also circled in red.

UDS: UNCLAIMED DISPUTE AND SUSPENSE PUBLISHER CMS USER GUIDE



Enquiries? publisher@apra.com.au 1800 642 634 www.apraamcos.com.au

You can then add a registration in line with the usual procedure.

VIEWING THE VALUES - WORKS

Double clicking on the Identifier field will launch the publisher registration window, to view details regarding the displayed value of each work you can double click on any other field in that row.

The values displayed will be a mix of actual monies being held (in suspense etc) and projected earnings of what those works 'might' be worth.

Identifier	Title	Writers	Performer	Perf Amount	Mech Amount	Total Amount	Clea	Cues	Local	Warsaw	APRA Date	AMCOS Date
GW37801429	14 JAZZ AND FUNK ETUDES	MINTZER BOB	GEORGE THORGOOD	\$21,600.00	\$0.00	\$21,600.00				Y	29/01/2013	
GW33846152	LIKE THAT	GRUZMAN HUGO STUART	BLACK EYED PEAS	\$0.00	\$7,596.00	\$7,596.00			Y			21/02/2013
GW28898878	TILL COLLAPSE	MATHERS MAMAY BHALE	150 CENT	\$781.26	\$0.00	\$781.26			H		29/01/2013	

Distribution	Account/LOB	Amount
P1110A	PROJECTED EARNINGS	2,400.00
P1110N	PROJECTED EARNINGS	2,400.00
P1201A	PROJECTED EARNINGS	2,400.00
P1201N	PROJECTED EARNINGS	7,200.00
P1204N	PROJECTED EARNINGS	2,400.00
P1207A	PROJECTED EARNINGS	2,400.00
P1210A	PROJECTED EARNINGS	2,400.00
Total		\$21,600.00

Distribution	Account/LOB	Amount
Total		\$0.00

UDS: UNCLAIMED DISPUTE AND SUSPENSE PUBLISHER CMS USER GUIDE



Enquiries? publisher@apra.com.au 1800 642 634 www.apraamcos.com.au

Additional examples of how values are displayed:

APRA			AMCOS		
Distribution	Account/LOB	Amount	Distribution	Account/LOB	Amount
P1204A	APRA SUSPENSE ACC (PUBLISHER)	7,032.33	1109	DD - DIGITAL DOWNLOADS	0.00
P1204A	PROJECTED EARNINGS	204.91	1112	DD - DIGITAL DOWNLOADS	2.22
P1204N	APRA SUSPENSE ACC (PUBLISHER)	260.71	1112	DD - DIGITAL DOWNLOADS	0.00
P1207A	PROJECTED EARNINGS	75,335.24	1112	DD - ONLINE RINGTONES	0.00
P1207N	PROJECTED EARNINGS	2,039.54	1112	DD - ONLINE RINGTONES	1.84
			1203	DD - DIGITAL DOWNLOADS	79.33
			1203	DD - DIGITAL DOWNLOADS	10,666.70
			1203	DD - ONLINE RINGTONES	133.81
			1203	DD - ONLINE RINGTONES	1,143.45
			1206	DD - ONLINE RINGTONES	18.84

CUE SHEET ENQUIRY

Access via: File> UDS> Cue Sheets Enquiry

The Cue sheets Enquiry window allows you to search for all cue sheets in the list or filter based on your requirements. You can filter by one field or use any combination to narrow your searches. If you don't change any filters you will get all data in the list

A brief summary of the purpose of each field is shown below, full descriptions are shown later in the guide.

Type	Filter by Film or Series
Title	Filter by title or CMS ID number
Series	Filter by the series number
Local/Foreign	Filter for Local, Foreign or all cue sheets
Name Filter	Filter to reduce results by adding a keyword
Production	Filter by Production number
From/To	Filter based on the date the cue sheet was first added to the UDS list.

Once you have made your selections you can hit the [ENTER] key to retrieve the results.

UDS: UNCLAIMED DISPUTE AND SUSPENSE PUBLISHER CMS USER GUIDE

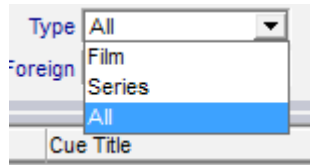


Enquiries? publisher@apra.com.au 1800 642 634 www.apramcos.com.au

USING THE FILTERS – CUE SHEETS

To help you narrow the results of a given search you can use one or a combination of the filters available.

Type Where you only want to view results that are categories as films (feature films, documentaries, specials and all 'one off' programmes), select 'Film' from the drop down. If you only want to view episodes select 'Series'. For both select 'All'



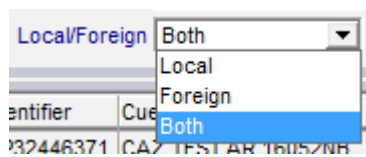
Title Filter by title of the feature/series or use the CMS ID number. You can use an asterisk as a wildcard to display additional records.

E.G. "CELEBRATE*" will bring up all titles that begin with that word. A minimum of 5 letters is required.

Identifier	Cue Title	EP Title/Actors	Episode	Series	Duration	Production No	Production Company	Country	Station	Orig Tx Date	Added to UDS
EP30181365	AROUND MIDNIGHT	CELEBRATE CHRISTMAS 2006	11	2	60.00	CC/06	ALBERT STREET PRODUCTIONS	AU	TEN	25/12/2006	06/02/2013
FM28866420	CELEBRATE AUSTRALIA DAY LIVE				120.00			AU	ATV	25/01/2004	06/02/2013
FM30148456	CELEBRATE CHRISTMAS (NET 10)	SUSAN CARLIN/HUGH MACKAY/LOUISE			60.00			AU	TEN	25/12/2005	06/02/2013
FM30625319	CELEBRATE CHRISTMAS (NET 10)				60.00	TNLS2/424		AU	TEN	25/12/2007	06/02/2013
FM31081479	CELEBRATE CHRISTMAS (NET 10)				60.00	TNSP/1282		AU	TEN	25/12/2008	06/02/2013
FM31540855	CELEBRATE CHRISTMAS (NET 10)				60.00	TNSP/1313		AU	TEN	25/12/2009	06/02/2013
FM32091710	CELEBRATE CHRISTMAS (NET 10)				60.00	CC2010		AU	TEN	25/12/2010	06/02/2013
FM29664211	CELEBRATE CHRISTMAS (NET 7)				30.00	7RELG/141		ATN	25/12/2005	06/02/2013	
FM29193066	CELEBRATE CHRISTMAS WITH WESLEY M				60.00	TRA04B		AU	QTQ	25/12/2004	06/02/2013
FM30418241	CELEBRATE EASTER	RELIGION			60.00			AU	TEN	25/12/2004	06/02/2013
FM32228464	CELEBRATE WILL AND KATE THE WEDDIN				90.00	TNLS2/602		AU	TEN	29/04/2011	06/02/2013
FM29011400	CELEBRATE YOUR STORY				2.00			AU	TVT	31/03/2004	06/02/2013

Series Filter by the series number

Local/Foreign Filter for Local, Foreign or all cue sheets. Where local productions have not been specifically identified as such they will display as foreign.



UDS: UNCLAIMED DISPUTE AND SUSPENSE PUBLISHER CMS USER GUIDE



Enquiries? publisher@apra.com.au 1800 642 634 www.apraamcos.com.au

Name Filter Allows you to also add a key word that might be present in the title to further refine your search.

You may find a series which has several different versions based on territory. That is, the same programme has a different version for each country where it is broadcast. You can use the 'Name Filter' field to limit the results displayed.

A title is required to be entered in addition to the Name Filter.

In the below example, the series '10 Years Younger' has a NZ, UK and USA version. If you only wanted to view episodes of the USA version, you would enter 'USA' into the Name filter field.

Original search returns 13 records for '10 YEARS YOUNGER'

Identifier	Cue Title	EP Title/Actors	Episode	Series	Duration	Production No	Production Company	Country	Station	Orig Tx Date	Added to UDS
EP32248919	10 YEARS YOUNGER (NZ)		21	06	30.00	REVIST	CREAM MEDIA LTD	NZ	TV1	26/04/2011	06/02/2013
EP32248927	10 YEARS YOUNGER (NZ)		20	06	60.00	REVIST	CREAM MEDIA LTD	NZ	TV1	19/04/2011	06/02/2013
EP32248935	10 YEARS YOUNGER (NZ)		17	06	60.00	1HR	CREAM MEDIA LTD	NZ	TV1	12/04/2011	06/02/2013
EP32248943	10 YEARS YOUNGER (NZ)		16	06	60.00	1HR	CREAM MEDIA LTD	NZ	TV1	05/04/2011	06/02/2013
EP32299245	10 YEARS YOUNGER (NZ)		22	06	30.00	REVIST	CREAM MEDIA LTD	NZ	TV1	03/05/2011	06/02/2013
EP32315685	10 YEARS YOUNGER (NZ)		12	06	30.00	1HR	CREAM MEDIA LTD	NZ	TV1	05/05/2011	06/02/2013
EP32315693	10 YEARS YOUNGER (NZ)		13	06	30.00	1HR	CREAM MEDIA LTD	NZ	TV1	05/05/2011	06/02/2013
EP32432283	10 YEARS YOUNGER (NZ)		15	06	30.00	1HR	CREAM MEDIA LTD	NZ	TV1	29/03/2011	06/02/2013
EP32432291	10 YEARS YOUNGER (NZ)		14	06	30.00	1HR	CREAM MEDIA LTD	NZ	TV1	22/03/2011	06/02/2013
EP31109196	10 YEARS YOUNGER (UK)	REVISIT SHARON EVANS			30.00	3		GB	TV1	27/12/2008	06/02/2013
EP31109219	10 YEARS YOUNGER (UK)	REVISIT DONNA FULLER (SPECIAL)			30.00	3		GB	TV1	13/12/2008	06/02/2013
EP30280101	10 YEARS YOUNGER (USA)	STAGE MOM MAKEOVER	26	1	30.00		EVOLUTION FILM AND TAPE	US	TV1	19/03/2007	06/02/2013
EP30280151	10 YEARS YOUNGER (USA)	MIND GAMES	35	1	30.00		EVOLUTION FILM AND TAPE	US	TV1	30/03/2007	06/02/2013

This can be reduced to two relevant records once the keyword 'USA' is added to the name filter.

Identifier	Cue Title	EP Title/Actors	Episode	Series	Duration	Production No	Production Company	Country	Station	Orig Tx Date	Added to UDS
EP30280101	10 YEARS YOUNGER (USA)	STAGE MOM MAKEOVER	26	1	30.00		EVOLUTION FILM AND TAPE	US	TV1	19/03/2007	06/02/2013
EP30280151	10 YEARS YOUNGER (USA)	MIND GAMES	35	1	30.00		EVOLUTION FILM AND TAPE	US	TV1	30/03/2007	06/02/2013

Production Filter by Production number

From/To Filter based on the date the cue sheet was first added to the UDS list.

VIEWING THE RESULTS – CUE SHEETS

The following information is displayed in the result set

Identifier	Cue Title	EP Title/Actors	Episode	Series	Duration	Production No	Production Company	Country	Station	Orig Tx Date	Added to UDS
EP28817859	RUGBY UNION (TV1)	RUGBY SEVENS (ND)	14	12	03	30.00	TV1 PRODUCTION (NZ)	NZ	TV1	14/12/2003	06/02/2013
EP28818354	RUGBY UNION (TV1)	RUGBY SEVENS HIGHLIGHTS (ND)	21	12	03	30.00	TV1 PRODUCTION (NZ)	NZ	TV1	21/12/2003	06/02/2013
EP28920363	RUGBY UNION (TV1)	RUGBY SEVENS HIGHLIGHTS	21	02	04	30.00	TV1 PRODUCTION (NZ)	NZ	TV1	21/02/2004	06/02/2013
EP28961547	RUGBY UNION (TV1)	RUGBY SEVENS HIGHLIGHTS	10	04	04	30.00	TV1 PRODUCTION (NZ)	NZ	TV1	10/04/2004	06/02/2013
EP29032854	RUGBY UNION (TV1)	HIGHLIGHTS	05	06	04	30.00	TV1 PRODUCTION (NZ)	NZ	TV1	05/06/2004	06/02/2013

UDS: UNCLAIMED DISPUTE AND SUSPENSE PUBLISHER CMS USER GUIDE



Enquiries? publisher@apra.com.au 1800 642 634 www.apraamcos.com.au

Identifier	The cue sheet's CMS identifying number
Cue Title	Title of the Film/Series
Ep Title/Actors	The episode title for series, actors for features.
Episode	Episode number
Series	Series Number
Duration	Duration of the programme
Production No	Production number as supplied by the broadcaster or production company where available.
Production Company	Company that produces (makes) the program
Country	Country where the programme was produced
Station	Broadcasting station
Orig Tx Date	Date the programme was originally broadcast. This may not be the very first broadcast of the programme in Australia or New Zealand, but the date supplied to us by the relevant channel the first time the programme was analysed in our distribution.
Added to UDS	Displays the date the cue sheet was first reported in the UDS list

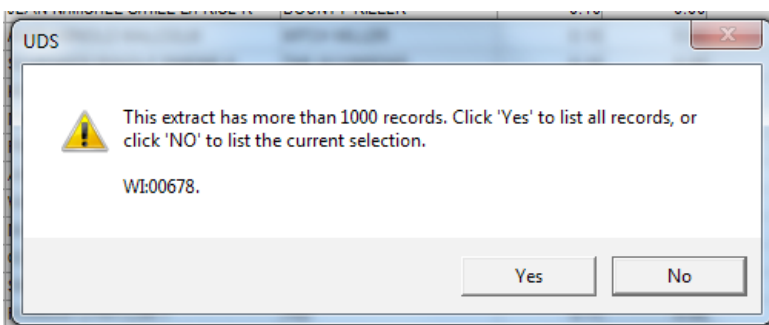
Note

Because these cue sheets have no musical work information, projected earning values can not be calculated

EXPORTING THE UDS LIST – WORKS AND CUE SHEETS

You may want to export the list to a text based file format to help with editing or managing the information. The data exported to this text file will include all based on your specific filters.

If the list you are exporting has more than 1,000 records, you will be asked to confirm that you wish to proceed. Click 'YES' to continue with the export or 'NO' to return to the UDS search window.



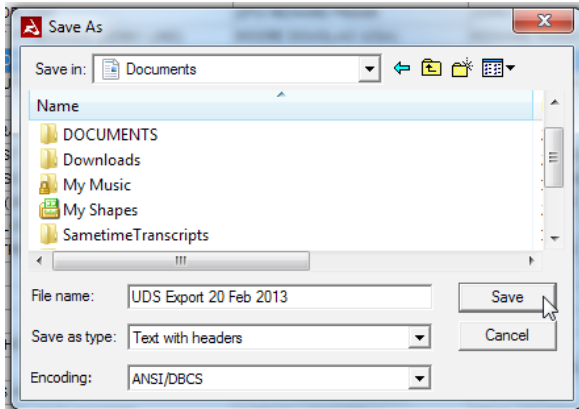
If you decide to proceed (or there are less than 1,000 records) you will be prompted for a location to save the file.

UDS: UNCLAIMED DISPUTE AND SUSPENSE PUBLISHER CMS USER GUIDE



Enquiries? publisher@apra.com.au 1800 642 634 www.apraamcos.com.au

Select the location and enter a file name to identify the data.



You can now edit the file in the application of your choice.

Works:

	A	B	C	D	E	F	G	H	I	J	K	L	M
	Identifier	Title	Writers	Performer	Perf Amount	Mech Amount	Total Amount	Clearance Facility	Cuesheet	Local	Warsaw	APRA Date	AMCOS Date
1													
2	GW37801429	14 JAZZ AND FUNK ETUDES	/MINTZER BOB	GEORGE THORGOOD	\$21,600.00	\$0.00	\$21,600.00				Y	29/01/2013	
3	GW33846152	LIKE THAT	GRUZMAN HUGO STUART	BLACK EYED PEAS	\$0.00	\$7,596.00	\$7,596.00			Y			21/02/2013
4	GW28886878	TILL I COLLAPSE	MATHERS M/MAY B/HALE N/REST	50 CENT	\$761.26	\$0.00	\$761.26				H	29/01/2013	
5	GW41179290	CAZ TEST UNIDENTIFIED WORK CUE	FYFE CAROLINE	CAZ FYFE	\$126.39	\$0.00	\$126.39		Y		H	29/01/2013	
6	GW39418421	E	MATHERS/BASS/BELL/HORN/DUG	DRUNKENMUNKY	\$60.00	\$0.00	\$60.00		Y			05/02/2013	
7	GW36426243	COME IN WITH THE RAIN	/SWIFT TAYLOR	TAYLOR SWIFT	\$60.00	\$0.00	\$60.00				Y	29/01/2013	

Cue sheets:

	A	B	C	D	E	F	G	H	I	J	K	L
	Identifier	Cue Title	EP Title/Actors	Episode	Series	Duration	Production No	Production Company	Country	Station	Orig Tx Date	Added to UDS
1												
2	EP30136174	1 800 MISSING	TRUTH OR DARE (PT 2)	13	2	60	MISS2/013	LIONS GATE	CA	TEN	05/08/2006	06/02/2013
3	FM31496739	10 YEARS OF SLOWDOWN				58			AU	SAS	27/09/2009	06/02/2013
4	EP32248919	10 YEARS YOUNGER (NZ)		21	6	30	REVIST	CREAM MEDIA LTD	NZ	TV1	26/04/2011	06/02/2013
5	EP32432291	10 YEARS YOUNGER (NZ)		14	6	30	1HR	CREAM MEDIA LTD	NZ	TV1	22/03/2011	06/02/2013
6	EP31109196	10 YEARS YOUNGER (UK)	REVISIT SHARON EVANS			30	3		GB	TV1	27/12/2008	06/02/2013
7	EP31109219	10 YEARS YOUNGER (UK)	REVISIT DONNA FULLER (SPECIAL)			30	3		GB	TV1	13/12/2008	06/02/2013
8	EP30280101	10 YEARS YOUNGER (USA)	STAGE MOM MAKEOVER	26	1	30		EVOLUTION FILM & TAPE INC	US	TV1	19/03/2007	06/02/2013
9	EP30280151	10 YEARS YOUNGER (USA)	MIND GAMES	35	1	30		EVOLUTION FILM & TAPE INC	US	TV1	30/03/2007	06/02/2013
10	FM32088555	14 BLADES	DONNIE YEN/WEI ZHAO			114			HK	AUSF	11/11/2010	06/02/2013
11	EP32015586	18 TO LIFE	WORKING NOON TO FIVE	9	1	30		CBC	CA	TV2	31/10/2010	06/02/2013
12	EP32015609	18 TO LIFE	PHILER UP	8	1	30		CBC	CA	TV2	24/10/2010	06/02/2013

HOW DO WORKS AND CUE SHEETS GET INTO UDS?

UDS is not updated during the distribution period, and at other times is updated weekly.

Each work in the UDS system will already have been reviewed by an APRA AMCOS staff member to ensure that data is cleaned and duplicates removed.

Works therefore won't appear in this list until they have been through that process. You may see works elsewhere in CMS that do not have a Performing or Mechanical division of fee or are in dispute that are not shown in UDS and this will be because they have not yet been reviewed by staff. As ownership research is carried out based on threshold values, works of low value may not appear on this list.

With regard to cue sheet records, any cue sheet held in CMS that has no musical works attached to it and has a current APRA performance will be displayed in the list. We generally exclude those cue sheets which have been identified as having no music or Non APRA music.

Once a division of fee totalling 100% has been added to a work, it will automatically be removed from the list. A registration for any percentage will also remove a work except for those that are in Performing dispute.