

# BUSINESS BLANKET LICENCE APPLICATION FORM



**APRA  
AMCOS**

**Enquiries** 1300 852 388 [bbl@apra.com.au](mailto:bbl@apra.com.au) [www.apraamcos.com.au](http://www.apraamcos.com.au)

The Australasian Mechanical Copyright Owners Society Limited (AMCOS) is a copyright collection society that represents virtually all Australian and New Zealand music publishers and composers for the reproduction (“copying”) right and by way of sub-publishing contracts and reciprocal agreements with similar societies worldwide, many millions of international works. AMCOS’ rights have been administered by the Australasian Performing Right Association Limited (APRA) since July 1997 under a management arrangement between the two Boards. Both AMCOS and APRA are non-profit member-based organisations that distribute to their respective members all royalties, less the costs of administering those licensing schemes.

The reproduction of musical works is one of the rights – set out in the Copyright Act – that requires you to notify the copyright owner and pay the appropriate royalties. AMCOS – through its membership-base and reciprocal agreements with overseas copyright collecting societies – provides access to a vast number of local and international musical works.

## APPLICANT’S DETAILS

Business/Company/Partnership or Sole Trader Name:	
ABN	
Trading Name (if different)	
Date on which business commenced (approximate) or intends to commence	
Applicant’s Street Address	
Applicant’s Postal Address	
(if different from above)	
Website URL (if any)	
Phone number	
Fax number	

Name of contact person	
Job title of contact person	
Phone number	
Mobile number	
Email	

# BUSINESS BLANKET LICENCE

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To better understand your music licensing requirements and ensure that your agreement accurately reflects your business model, please complete the following section.

COMMENCEMENT DATE OF YOUR SERVICE(S) \_\_\_\_\_

**Please complete all sections A1 to A6 as required**

## A1) AUDIO RECORDINGS (if you do not supply Audio Recordings please go to section A2)

Audio recordings are supplied to my clients for the following purposes:

- i) Music supplied to jukebox operators (and DJs)  YES |  NO
- a) Music hardware is supplied as well as music content  YES |  NO
- b) Hardware purchases are pre-loaded with music  YES |  NO
- c) Music is delivered electronically  YES |  NO
- d) Music is delivered via CD  YES |  NO
- e) Frequency of updates supplied to clients \_\_\_\_\_
- ii) Music supplied to venues (background music at a licensed premises)  YES |  NO
- a) Music hardware is supplied as well as music content  YES |  NO
- b) Hardware purchases are pre-loaded with music  YES |  NO
- c) Music is delivered electronically  YES |  NO
- d) Music is delivered via CD  YES |  NO
- e) Frequency of updates supplied to clients \_\_\_\_\_
- iii) Music supplied to fitness instructors/Gyms  YES |  NO
- a) Music hardware is supplied as well as music content  YES |  NO
- b) Hardware purchases are pre-loaded with music  YES |  NO
- c) Music is distributed electronically  YES |  NO
- d) Music is distributed via CD  YES |  NO
- e) Frequency of updates supplied to clients \_\_\_\_\_
- iv) Music supplied as part of background entertainment to retail stores  YES |  NO
- a) Music hardware is supplied as well as music content  YES |  NO
- b) Hardware purchases are pre-loaded with music  YES |  NO
- c) Music is delivered electronically  YES |  NO
- d) Music is delivered via CD  YES |  NO
- e) Frequency of updates supplied to clients \_\_\_\_\_
- f) Service provided allows for advertising in-between each song  YES |  NO
- v) Music is supplied as part of radio programmes  YES |  NO
- If 'YES', please complete the following table

Programme Title	% duration of music content	Frequency of updates	Method of delivery

- vi) Music is supplied as part of in-flight entertainment programmes  YES |  NO

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If 'YES', please complete the following table

Programme Title	% duration of music content	Frequency of updates	Method of delivery

## A2) MUSIC-VIDEO RECORDINGS (if you do not supply Music-Video Recordings please go to section A3)

Music Video Recordings are supplied to my clients for the following purposes:

- i) Music supplied to jukebox operators (DJs)  YES |  NO
- a) Music hardware is supplied as well as music content  YES |  NO
- b) Hardware purchases are pre-loaded with music  YES |  NO
- c) Music is delivered electronically  YES |  NO
- d) Music is delivered via CD  YES |  NO
- e) Frequency of updates supplied to clients \_\_\_\_\_
- ii) Music supplied to venues (background music at a licensed premises)  YES |  NO
- a) Music hardware is supplied as well as music content  YES |  NO
- b) Hardware purchases are pre-loaded with music  YES |  NO
- c) Music is delivered electronically  YES |  NO
- d) Music is delivered via CD  YES |  NO
- e) Frequency of updates supplied to clients \_\_\_\_\_
- iii) Music supplied to Fitness instructors/Gyms  YES |  NO
- a) Music hardware is supplied as well as music content  YES |  NO
- b) Hardware purchases are pre-loaded with music  YES |  NO
- c) Music is distributed electronically  YES |  NO
- d) Music is distributed via CD  YES |  NO
- e) Music is synchronised with exercise drills/dances  YES |  NO
- f) Frequency of updates supplied to clients \_\_\_\_\_
- iv) Music supplied as part of background entertainment to stores  YES |  NO
- a) Music hardware is supplied as well as music content  YES |  NO
- b) Hardware purchases are pre-loaded with music  YES |  NO
- c) Music is delivered electronically  YES |  NO
- d) Music is delivered via CD  YES |  NO
- e) Frequency of updates supplied to clients \_\_\_\_\_
- f) Service provided allows for advertising in-between each song  YES |  NO
- v) Music is supplied as part of radio programmes  YES |  NO
- If 'YES', please complete the following table

Programme Title	% duration of music content	Frequency of updates	Method of delivery

- vi) Music is supplied as part of in-flight entertainment programmes  YES |  NO

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If 'YES', please complete the following table

Programme Title	% duration of music content	Frequency of updates	Method of delivery

### A3) KARAOKE RECORDINGS (if you do not supply Karaoke recordings please go to section A4)

Karaoke recordings are supplied to my clients for the following purposes:

- i) Music supply to jukebox operators (KJs)  YES |  NO
- a) Music hardware is supplied as well as music content  YES |  NO
- b) Hardware purchases are pre-loaded with music  YES |  NO
- c) Music is delivered electronically  YES |  NO
- d) Music is delivered via CD  YES |  NO
- e) Frequency of updates supplied to clients \_\_\_\_\_
- ii) Music supply to venues  YES |  NO
- a) Music hardware is supplied as well as music content  YES |  NO
- b) Hardware purchases are pre-loaded with music  YES |  NO
- c) Music is delivered electronically  YES |  NO
- d) Music is delivered via CD  YES |  NO
- e) Frequency of updates supplied to clients \_\_\_\_\_
- iii) Do you create your own karaoke sound recordings  YES |  NO
- iv) Do you import karaoke sound recordings  YES |  NO  
Please advise the countries from where you import the Sound Recordings.

### A4) OTHER FORMATS PROVIDED TO YOUR CLIENTS

If the service you provide to your clients does not involve the reproduction of either Audio Recordings, Music Videos or Karaoke Recordings, please provide a detailed description of the service you provide to your clients. Please ensure you clearly describe your requirement for this licence and use additional paper if required.

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### A5) OTHER DETAILS REGARDING THE SERVICE YOU PROVIDE TO YOUR CLIENTS

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AMCOS appreciates that the nature of Non-Retail services provided to your clients may not be fully addressed with the above questions. The information you provide to AMCOS will affect the licence offered to you. If you believe there is further information you would like to provide regarding your business practices/service(s), as they relate to music usage, please detail below.

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## A6) SECURITY PRECAUTIONS UNDERTAKEN THAT PROTECT THE MUSIC FROM BEING RE-DUPLICATED

The unauthorised copying of music is of major concern to the Music Industry at large, AMCOS appreciates your assistance with this important restriction.

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## RESTRICTIONS

The AMCOS Business Blanket Licence contains the following limitations or restrictions. Please read through these restrictions carefully, and ensure you understand the restrictions noted in order that you are applying for the correct licence type and to ensure your proposed service does not breach the condition of any APRA AMCOS licence that may be issued to you. Please note that AMCOS may terminate your agreement immediately by written notice if the Licensee (you) commits a breach of any term of the agreement.

1. NO permission is given to communicate AMCOS Works to the public or perform AMCOS Works in public (other than expressly noted in your agreement).
2. NO permission can be given to reproduce AMCOS Works into an Advertisement
3. NO permission can be given to reproduce AMCOS Works or lyrics in graphic form (other than Karaoke Recordings)
4. NO permission can be given to reproduce AMCOS Works or associated words to promote any product or service
5. The licence DOES NOT include the right to reproduce AMCOS Works that have not been legally purchased.
6. The licence DOES NOT include the right to reproduce, perform or communicate Sound Recordings (of AMCOS Works).
7. The licence does not commence until the upfront fee has been paid and the licence agreement has been signed by both parties.

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

POSITION \_\_\_\_\_

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**NOTE: This is an application form only – it does not constitute a licence nor does it guarantee that a licence will be granted.**

Please return your completed form to [bbl@apra.com.au](mailto:bbl@apra.com.au). Please be advised partially completed, unsigned or unclear applications will NOT be processed.

## COLLECTION & AGENCY AGREEMENT

The public performance of music in the premises of your client requires a separate licence from APRA. Although you are highly unlikely to be liable for this licence, a number of background music suppliers take out the licence on behalf of the premises. In this way they can offer a “one-stop-shop” for music supply.

Are you interested in applying for a “collection & agency” agreement in respect of the public performance of music by your client(s)?

YES |  NO